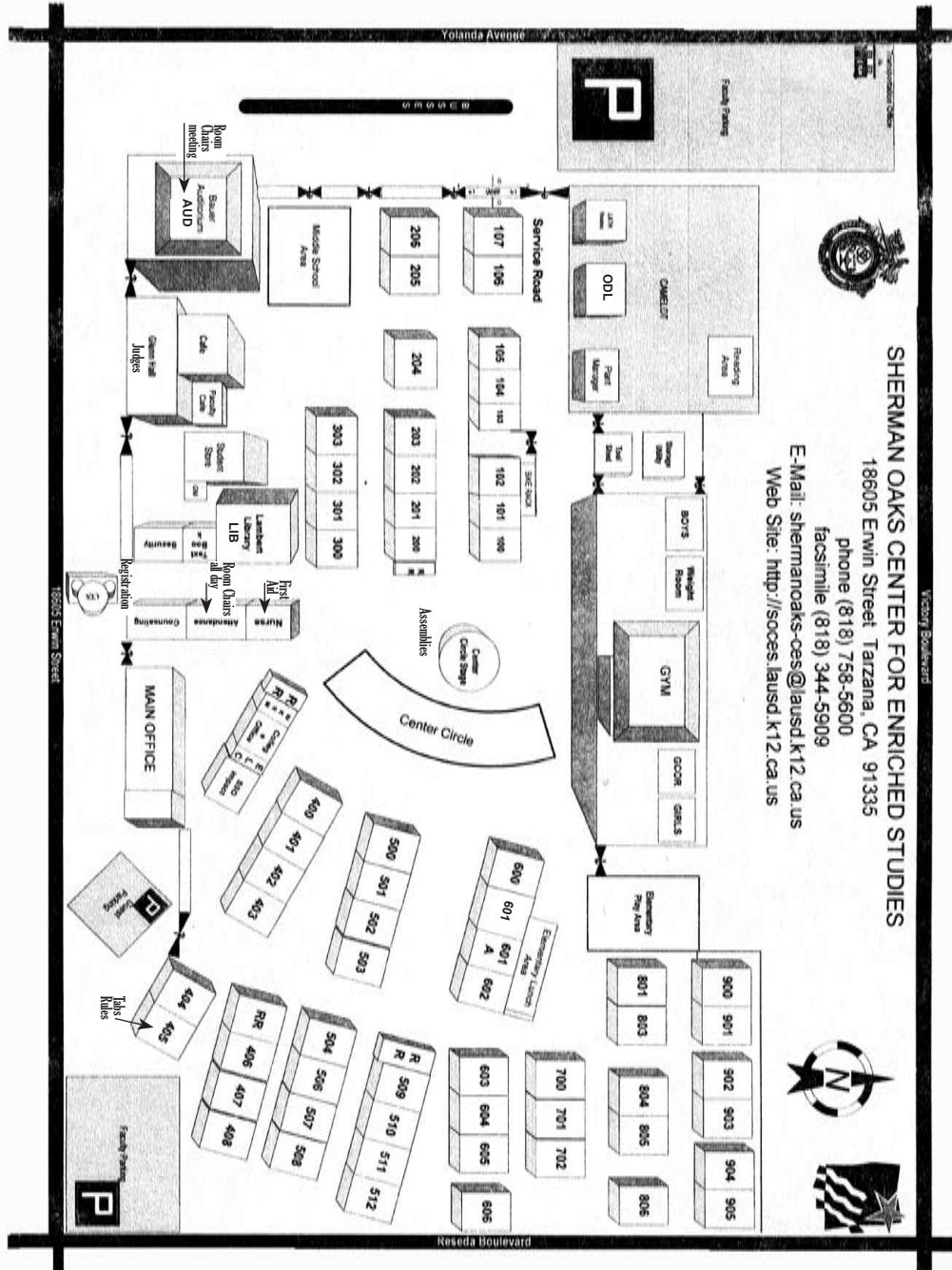


DTASC



SHAKESPEARE FESTIVAL 2010



Participating Schools and Coaches

AGBUMD HS.....Adrienne Alvarez-Jackson
Archer School for Girls.....Reed Farley
Arroyo Valley HS.....Nate Gross
Aviara Oaks MS.....Andrea Emert
Birmingham HS.....Amanda Swann
Calabasas HS.....Bill Garrett
Calavera Hills MS.....Judi Stapleton
California HS.....Susan Eiden
Carlsbad HS.....Monica Hall
Central LA HS for

Visual & Performing Arts.....Bill Goldyn
Charter Oak HS.....Roger Graziani
Chatsworth HS.....Walt McDowell
Colony HS.....Arik Boles
Dodson MS.....Marcia Barryte
Eastside HS.....David Negaard
El Camino Real HS.....Sue Freitag
El Dorado HS.....Kathleen Switzer
Encore HS for

Performing Arts.....William Hairston
Fullerton Union HS.....Michael Despars
Hesperia HS.....Mike Heywood
John Burroughs HS.....Guy Myers
L.A. County School of the Arts..Lois Hunter
L.A. HS of the Arts.....Robert Richardson
L.A. School of

Global Studies.....Stephen Molstad
Martin Luther King HS.....Robert Pipitone
Marymount HS.....Chris Schulte
Mesa Verde MS.....Christine Adams
Millikan MS.....Zac Hughes
Monterey HS.....Jamie Reeves
Narbonne HS.....Jennifer Broadbent

Norte Vista HS.....Nancy Maki
North Valley

Charter Academy.....Laura Stribling
Notre Dame Academy.....Carla Wynn
Oak Hills HS.....Paula Hunter
Orange County HS

of the Arts.....Amy Louise Sebelius
Palisades Charter HS.....Lisa Krauss
PV Peninsula HS.....Seth Cohen
Port of Los Angeles HS.....Marcia Barryte
Providence HS.....Dominic Catrambone,
Jeremy Jackson

Raymond Cree MS.....Sandra Worswick
Reseda HS.....Don Moore
Roy Romer MS.....Bob Arnold
Saint Finbar.....Sara Watts
Sequoia MS – Fontana.....Scott Hunter
Sequoyah School – Pasadena.....Susie Tanner
Sherman Oaks CES.....Frank Boyle,
John Beckman

Silverado HS.....Emily Scheer
Simi Valley HS.....Sharon Crane
St. Joseph HS – LakewoodBrian Bozanich
Stevenson MS.....Sue Kellstrom
Sylmar HS.....Carl Hoyer
Taft HS.....Juliana Olinka
Upland HS.....Christine Kolb
Valencia HS – Placentia.....Grace Stanton
Valley View MS.....Dave Dingman
Wildwood School.....Melinda Bales
Windward School.....Tony Potter
Woodrow Wilson MS.....Barbara Zatarain

90th Annual DTASC Shakespeare Festival

Sherman Oaks Center for Enriched Studies
18605 Erwin St. • Tarzana, CA 91335 • (818) 758-5600

Schedule

7:30 A.M. – 8:30 A.M.	Registration — Main Gate on Erwin
8:30 A.M.	Room Chairs meeting — Auditorium
8:45 A.M.	Opening Assembly — Outdoor Stage
9:00 A.M.	Round 1
10:30 A.M.	Round 2
11:45 A.M.	Lunch
12:45 P.M.	Announce Round 3 for Division A — Outdoor Stage
	Announce Semi-Finals for Divs B & C — Outdoor Stage
1:15 p.m.	Round 3 for Division A
	Semi-Final Round for Divisions B & C
2:45 p.m.	Announce Finals for Divisions B & C — Outdoor Stage
3:15 p.m.	Finals Round for Divisions B & C
	Awards Assembly for Division A — Auditorium
4:30 p.m.	Awards Assembly for Division B — Glenn Hall (approx. time)
5:30 P.M. – 8:00 P.M.	Awards Assembly for Division C—Auditorium

Headquarters

Registration.....Main Gate on Erwin
Judges.....Glenn Hall
Hospitality.....Glenn Hall
Tabulations.....Room 405
Rules.....Room 405
Room Chairs.....8:30 A.M. in Aud;
rest of day: Attendance Office
Judges' Luncheon.....Glenn Hall
Student Lunches.....Outdoor Lunch Area
T-Shirts.....near Outdoor Stage
Information/First Aid.....Health Office
Host School Personnel.....College Center

Events

1. Technical Theatre.....Page 3–5
 - Sets/Lights/Graphics.....Page 3
 - Court Costumes.....Page 4
 - Character Costumes.....Page 5
2. Audition Piece.....Pages 6–9
3. Disguises.....Pages 10–11
4. Working Class.....Pages 12–13
5. Romantic Couples.....Pages 14–15
6. Theme Collage.....Pages 16–17
7. Group Serious
“Julius Caesar”.....Pages 22–23
8. Group Comedy
“Comedy of Errors”.....Pages 24–25

YOU'RE RIGHT ON
TARGET!
WELCOME
TO THE
SHAKESPEARE
FESTIVAL!



DTASC Officers

PresidentDavid Dingman
Executive Vice President Bill Garrett
Division C Vice President..... Roger Graziani
Division A/B Vice President..... Scott Hunter
Recording Secretary Sue Freitag
TreasurerLynn Lanning
Division C Registrar.....Amanda Swann
Division A/B Registrar..... Susan Eiden
Membership Secretary Gai Jones
Parliamentarian Walt McDowell
Publicity.....Brad Koeppenick
President Ex OfficioChristine Kolb

Committee Chairs

Festival HostJohn Beckman
Assistant

Festival HostsFrank Boyle, Frank Dion
Judges..... Gai Jones, Christine Kolb,
Marcia Barryte
Tabulations..... Vicky Francis, Sue Freitag
RulesSharon Crane,
Andrea Emert, Judi Stapleton

Room Chairs.....Paula Hunter, Zac Hughes
ProgramsLynn Lanning
Judges' & Coaches' Lunches Bill Garrett
Hospitality.....SOCES
TrophiesCarla Wynn
Registration/InformationAmanda Swann
Stage Manager/Tech Event... Walt McDowell
T-ShirtsPaula Warner
Organizational Meeting.....SOCES
C Post Festival JudgesChristine Kolb
A/B Post Festival Judges.....Marcia Barryte
Publicity.....John Beckman
Security Brian Bozanich
Campus CleanupAll Schools

Acknowledgments

Principal.....Mr. Robert Weinberg
Assistant Principal Ms. Mari Ann Aguilar
Assistant Principal Ms. Gail Aldrich
Assistant Principal Mr. Rene Maza
Assistant PrincipalMs. Roberta Roberts
VAPA Chairs.....Ms. Patricia Torres-McLeod
& Ms. Sheree Woods

Drama & Stage Crew Teacher... John Beckman
Drama Teacher Frank Boyle
Drama TeacherFrank Dion
Plant Manager.....Mr. Mauricio Pinto
Assistant Plant Manager.....Mr. Jose Santana
Special thanks to:

Ms. Jill Cunningham
Ms. Beth Finney
Ms. Joyce Holmen
Ms. Arleen Goss
Ms. Kim Kemhadjian
Ms. Lori Koenig
Ms. Anna Mohebbi
Ms. Liz Rickertsen
SOCES Thespian Troupe 7109
SOCES Drama Club

DTASC expresses its gratitude to the faculty, staff, and students of Sherman Oaks Center for Enriched Studies for their cooperation and valuable services on behalf of the 90th annual Shakespeare Drama Festival.

Program CoverCarlos Guzman,
Stevenson Middle School
Program Design & Extra Ads..... Lynn Lanning
Program Printing.....Imprenta Mexico,
Los Angeles, CA 90023

Event I - Tech Theatre

Sets/Lights/Graphics

IMPORTANT: ALL Tech entries from all Divisions are to report to the Gym immediately after the opening assembly.

Sets/Lights/Graphics for all Divisions: GCOR

A Division: Open.

B Division: Open.

C Division: Featured plays are *Julius Caesar* and *The Comedy of Errors*.

A Division

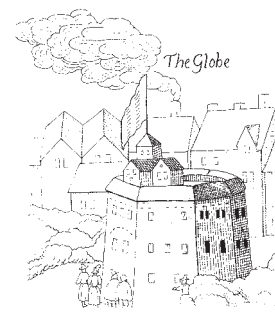
Sch. Code	Room	Order
AC 10	GCOR	(1)
AE 10	GCOR	(2)
AA 10	GCOR	(3)
AH 10	GCOR	(4)
AT 10	GCOR	(5)

B Division

Sch. Code	Room	Order
BC 10	GCOR	(1)
BEL 10	GCOR	(2)
BQ 10	GCOR	(3)
BE 10	GCOR	(4)

C Division

Sch. Code	Room	Order
CC 10	GCOR	(1)
CQQ10	GCOR	(2)
CY 10	GCOR	(3)
CBC 10	GCOR	(4)
CW 10	GCOR	(5)
CG 10	GCOR	(6)
CFG 10	GCOR	(7)
CP 10	GCOR	(8)
CK 10	GCOR	(9)
CBB 10	GCOR	(10)
CGG10	GCOR	(11)
CZ 10	GCOR	(12)
CWW10	GCOR	(13)
CH 10	GCOR	(14)



A DIVISION RULES for Sets/Lights/Graphics

8 minute limit
1-6 participants
Must be for any one Shakespeare play.
Design 1 set only, using either set renderings or set model, with 1/2" scale.
NO lighting plan for A Div.
Must include Graphic Design: either a poster or a flyer.
Must have Notebook with Concept Paper and other required information.
Cannot spend more than \$75 total for materials.

B DIVISION RULES for Sets/Lights/Graphics

8 minute limit
1-6 participants
Must be for any one Shakespeare play.
Design 2 sets only, using either set renderings or set model, with 1/2" scale.
Must have lighting plan.
Must have overhead chart.
Must include Graphic Design: either a poster or a flyer.
Must have Notebook with Concept Paper and other required information.
Cannot spend more than \$75 total for materials.

C DIVISION RULES for Sets/Lights/Graphics

8 minute limit
1-4 participants
Must be for one of the featured Shakespeare plays.
Design 3 sets only, using either set renderings or set model, with 1/2" scale.
Must have lighting plan.
Must have overhead chart.
Must include Graphic Design: either a poster or a flyer.
Must have Notebook with Concept Paper and other required information.
Cannot spend more than \$75 total for materials.

DTASC hopes all three divisions have a wonderful time at the Shakespeare Festival!

Event I - Tech Theatre

Court Costumes

IMPORTANT: ALL Tech entries from all Divisions are to report to the Gym immediately after the opening assembly.

Court Costumes for all Divisions: Gym

A Division

Sch. Code	Room Order
AA 100	GYM (1)
AC 100	GYM (2)
AE 100	GYM (3)
AT 100	GYM (4)
AH 100	GYM (5)
AM 100	GYM (6)

B Division

Sch. Code	Room Order
BQ 100	GYM (1)
BE 100	GYM (2)
BEL 100	GYM (3)
BG 100	GYM (4)
BE 150	GYM (5)
BC 100	GYM (6)
BGH100	GYM (7)
BC 150	GYM (8)

C Division

Sch. Code	Room Order
CR 100	GYM (1)
CY 150	GYM (2)
CBC 100	GYM (3)
CQQ 150	GYM (4)
CLN 100	GYM (5)
CHH 100	GYM (6)
CFG 150	GYM (7)
CK 100	GYM (8)
CP 150	GYM (9)
CW 100	GYM (10)
CY 100	GYM (11)
CWW100	GYM (12)
CG 100	GYM (13)
CQQ 100	GYM (14)
CP 100	GYM (15)
CHH 150	GYM (16)
CFG 100	GYM (17)
CH 100	GYM (18)

RULES for Court Costumes

8 minute limit
 A/B: 1-6 participants
 C: 1-4 participants
 Must be for royalty or nobility of Shakespeare's time; does not have to be English.
 1-2 costumes per entry.
 Cannot spend more than \$75 total for materials for each costume.
 Must be made from scratch.
 Must have Notebook with Concept Paper and other required information.
 No Shakespearean characters in this category.



Event I - Tech Theatre

Character Costumes

IMPORTANT: ALL Tech entries from all Divisions are to report to the Gym immediately after the opening assembly.

A/B Division: Open.

C Division: Featured plays are *Julius Caesar* and *The Comedy of Errors*.

Character Costumes for all Divisions: Gym

A Division

Sch. Code	Room Order
AH1000	GYM (1)
AT 1000	GYM (2)
AM1000	GYM (3)
AC1000	GYM (4)
AE 1000	GYM (5)
AA1000	GYM (6)

A/B DIVISION RULES for Character Costumes

8 minute limit
 1-6 participants
 Must be for 1 or 2 characters from any one Shakespeare play.
 Must have Notebook with Concept Paper and other required information.
 Cannot spend more than \$75 for materials for each costume.

C DIVISION RULES for Character Costumes

8 minute limit
 1-4 participants
 Must be for 1 or 2 characters from one of the **featured** Shakespeare plays.
 Must have Notebook with Concept Paper and other required information.
 Cannot spend more than \$75 for materials for each costume.

B Division

Sch. Code	Room Order
BE 1000	GYM (1)
BQ1000	GYM (2)
BC1500	GYM (3)
BG1000	GYM (4)
BC1000	GYM (5)
BEL1000	GYM (6)
BE 1500	GYM (7)
BZ 1000	GYM (8)

C Division

Sch. Code	Room Order
CBB 1000	GYM (1)
CB 1000	GYM (2)
CQ 1000	GYM (3)
CP 1000	GYM (4)
CY 1500	GYM (5)
CQQ1000	GYM (6)
CZ 1000	GYM (7)
CGH1000	GYM (8)
CFG 1000	GYM (9)
CDD1000	GYM (10)
CGG1000	GYM (11)
CWW1000	GYM (12)
CP 1500	GYM (13)
CLN1000	GYM (14)
CG 1000	GYM (15)
CFG 1500	GYM (16)
CH 1000	GYM (17)
CBC1000	GYM (18)
CD 1000	GYM (19)
CX 1000	GYM (20)
CW 1000	GYM (21)
CY 1000	GYM (22)



EL CAMINO REAL

PRESENTS

JESUS CHRIST SUPERSTAR

JUNE 2ND - 5TH

DISCOUNT FOR DTASC
MEMBERS

Event 2 - Audition Piece

A Division

Rounds 1 & 2 Rooms 803, 903
Round 3 Rooms 803, 903

Section A School Code	Round 1 Room Order	Round 2 Room Order
AD 20	803 (1)	803 (5)
AM 20	803 (2)	903 (3)
AB 20	803 (3)	803 (3)
AE 25	803 (4)	903 (12)
AK 25	803 (5)	803 (12)
AG 25	803 (6)	903 (8)
AR 25	803 (7)	803 (8)
AQ 25	803 (8)	903 (9)
AJ 25	803 (9)	803 (11)
AT 20	803 (10)	903 (5)
AC 25	803 (11)	903 (6)
AA 25	803 (12)	803 (4)
AH 25	803 (13)	903 (4)

RULES for Audition Piece:

2 contrasting monologues from any of Shakespeare's plays, including featured plays
5 minute total limit
Both monologues must come from Shakespeare's plays. They may come from either, both, or
neither of the featured plays. A capella singing is permitted in one of the monologues.
No more than two (2) chairs may be used.



**Saturday July 31st is
2010 CA Thespian
Leadership Training.
Get those officers
ready for fall 2010!**

Registration available at: <http://www.cetoweb.org>

- Recruiting Tips • Network with Theatre teachers •
- Learn to delegate • Fundraising ideas •

Contact Krista Carson Elhai @the8turwoman@aol.com

Event 2 - Audition Piece

B Division

Rounds 1 & 2 Rooms 106, 107, 601
Semi-Finals Rooms 105, 106, 601
Finals Room 200

Section A School Code	Round 1 Room Order	Round 2 Room Order
BV 20	106 (1)	106 (3)
BGH 20	106 (2)	107 (8)
BQ 25	106 (3)	601 (10)
BLM 20	106 (4)	106 (10)
BK 20	106 (5)	107 (12)
BY 20	106 (6)	601 (9)
BA 25	106 (7)	106 (9)
BZ 20	106 (8)	107 (4)
BE 20	106 (9)	601 (1)
BCR 25	106 (10)	106 (5)
BC 25	106 (11)	107 (2)
BEL 25	106 (12)	601 (8)

Section B School Code	Round 1 Room Order	Round 2 Room Order
BV 25	107 (1)	107 (3)
BGH 25	107 (2)	601 (6)
BXX 20	107 (3)	106 (4)
BLM 25	107 (4)	107 (11)
BDE 20	107 (5)	601 (4)
BY 25	107 (6)	106 (11)
BP 20	107 (7)	107 (5)
BR 20	107 (8)	601 (11)
BE 25	107 (9)	106 (8)
BB 20	107 (10)	107 (6)
BHZ 20	107 (11)	601 (2)

Section C School Code	Round 1 Room Order	Round 2 Room Order
BJK 20	601 (1)	106 (6)
BQ 20	601 (2)	107 (9)
BXX 25	601 (3)	601 (3)
BX 20	601 (4)	106 (1)
BDE 25	601 (5)	107 (10)
BA 20	601 (6)	601 (7)
BP 25	601 (7)	106 (7)
BR 25	601 (8)	107 (7)
BCR 20	601 (9)	601 (5)
BC 20	601 (10)	106 (2)
BEL 20	601 (11)	107 (1)

RULES for Audition Piece:

2 contrasting monologues from any of
Shakespeare's plays, including featured plays
5 minute total limit
Both monologues must come from
Shakespeare's plays. They may come from
either, both, or neither of the featured plays.
A capella singing is permitted in one of the
monologues.
No more than two (2) chairs may be used.

Joy's soul lies in the doing. –Shakespeare
Do your part well and have a joyous day!
Hesperia High School

Event 2 - Audition Piece

C Division

Rounds 1 & 2 Rooms 401, 402, 406, 512, 601A, ODL

Semi-Finals Rooms 401, 402, 406, ODL

Finals Room 205

Section 1	Round 1 Order	Round 2 Order
CFG 25	406 (1)	406 (12)
CYY 20	406 (2)	512 (3)
CQQ25	406 (3)	601A (2)
CDF 25	406 (4)	ODL (11)
CBB 20	406 (5)	401 (7)
CH 20	406 (6)	402 (3)
CK 20	406 (7)	406 (8)
CGG25	406 (8)	512 (4)
CBC 25	406 (9)	601A (5)
CA 25	406 (10)	ODL (2)
CFF 25	406 (11)	401 (2)

Section 2	Round 1 Order	Round 2 Order
CLL 20	512 (1)	402 (6)
CP 20	512 (2)	406 (4)
CAA20	512 (3)	512 (11)
CJK 20	512 (4)	601A (10)
CBB 25	512 (5)	ODL (1)
CH 25	512 (6)	401 (5)
CK 25	512 (7)	402 (4)
CKL 20	512 (8)	406 (7)
CD 20	512 (9)	512 (5)
CHH20	512 (10)	601A (7)
CZZ 20	512 (11)	ODL (5)

Section 3	Round 1 Order	Round 2 Order
CV 20	601A (1)	402 (9)
CP 25	601A (2)	406 (2)
CAA25	601A (3)	512 (6)
CLN 20	601A (4)	601A (4)
CL 20	601A (5)	ODL (7)
CCC20	601A (6)	401 (1)
CW 20	601A (7)	402 (11)
CKL 25	601A (8)	406 (5)
CD 25	601A (9)	512 (8)
CHH25	601A (10)	601A (9)
CZZ 25	601A (11)	ODL (4)

Section 4	Round 1 Order	Round 2 Order
CDD25	401 (1)	401 (10)
CT 20	401 (2)	402 (8)
CGH25	401 (3)	406 (3)
CWW25	401 (4)	512 (12)
CG 20	401 (5)	601A (12)
CF 20	401 (6)	ODL (6)
CN 20	401 (7)	401 (6)
CB 20	401 (8)	402 (5)
CJ 25	401 (9)	406 (10)
CJJ 25	401 (10)	512 (9)
CY 25	401 (11)	601A (1)
CQ 25	401 (12)	ODL (10)

RULES for Audition Piece:

2 contrasting monologues from any of Shakespeare's plays, including featured plays
5 minute total limit
Both monologues must come from Shakespeare's plays. They may come from either, both, or neither of the featured plays.
A capella singing is permitted in one of the monologues.
No more than two (2) chairs may be used.

Event 2 - Audition Piece

C Division, continued

Section 5	Round 1 Order	Round 2 Order
CFG 20	402 (1)	402 (7)
CT 25	402 (2)	406 (6)
CQQ20	402 (3)	512 (2)
CDF 20	402 (4)	601A (11)
CG 25	402 (5)	ODL (3)
CF 25	402 (6)	401 (3)
CN 25	402 (7)	402 (10)
CGG20	402 (8)	406 (11)
CBC 20	402 (9)	512 (7)
CA 20	402 (10)	601A (3)
CFF 20	402 (11)	ODL (12)
CX 20	402 (12)	401 (8)

Section 6	Round 1 Order	Round 2 Order
CDD20	ODL (1)	ODL (8)
CV 25	ODL (2)	401 (9)
CGH20	ODL (3)	402 (1)
CWW20	ODL (4)	406 (9)
CLN 25	ODL (5)	512 (10)
CL 25	ODL (6)	601A (6)
CCC25	ODL (7)	ODL (9)
CW 25	ODL (8)	401 (4)
CJ 20	ODL (9)	402 (2)
CJJ 20	ODL (10)	406 (1)
CY 20	ODL (11)	512 (1)
CQ 20	ODL (12)	601A (8)

Palos Verdes Peninsula
High School
Wishes Everyone
at DTASC
"Fair thoughts
and happy hours
attend on you"



Sherman Oaks Center for
Enriched Studies

Presents

Carousel

Thursday, Friday, Saturday,
June 3rd, 4th, 5th at 7 p.m.

Sunday, June 6th at 2 p.m.

PRICES: \$5.00 pre-sale
or \$7.00 at the door
Checks/cash only please;
NO CREDIT CARDS!

Mail Order: enclose check payable to
SOCES Drama and mail to:

Kathleen Shannon
3235 Longridge Terrace
Sherman Oaks, CA 91423

QUESTIONS: socesdrama@yahoo.com

BAUER AUDITORIUM
18605 Erwin Street
Tarzana, CA 91335



Shakespeare Festival 2010 participants:
Congratulations on your commitment
to the arts & break-a-leg

Event 3 - Disguises

A Division

Rounds 1 & 2 Rooms 702, 801
Round 3 Rooms 702, 801

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AA 30	702 (1)	702 (1)
AE 30	702 (2)	801 (5)
AQ 30	702 (3)	702 (4)
AJ 30	702 (4)	801 (3)
AB 30	702 (5)	702 (5)
AG 30	702 (6)	801 (2)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AC 30	801 (1)	702 (2)
AR 30	801 (2)	801 (6)
AD 30	801 (3)	702 (6)
AH 30	801 (4)	801 (1)
AT 30	801 (5)	801 (4)
AM 30	801 (6)	702 (3)

RULES for Disguises:

5 minute limit
2-4 participants
May be from any one of Shakespeare's plays except the featured plays.
Text must have one or more characters in disguise at least part of the time.
The disguise must be a complete physical transformation of the character either in costume or mask (i.e., Beatrice and Benedick at the dance, Edgar in King Lear, Rosalind in As You Like It, Ford in Merry Wives, etc.)
DTASC costume rules apply – the disguise is not created by costume at the festival; it is in the text.

B Division

Rounds 1 & 2 Rooms 301, 904
Semi-Finals Rooms 301, 904
Finals Room 101

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BLM 30	301 (1)	301 (3)
BEL 30	301 (2)	904 (3)
BQ 30	301 (3)	301 (7)
BB 30	301 (4)	904 (4)
BH 30	301 (5)	301 (1)
BGH 30	301 (6)	904 (5)
BX 30	301 (7)	301 (2)
BC 30	301 (8)	904 (2)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BW 30	904 (1)	904 (9)
BP 30	904 (2)	301 (5)
BDE 30	904 (3)	904 (6)
BKP 30	904 (4)	301 (4)
BY 30	904 (5)	904 (1)
BR 30	904 (6)	301 (8)
BE 30	904 (7)	904 (7)
BHZ 30	904 (8)	301 (6)
BV 30	904 (9)	904 (8)



All the World's a Stage
Los Angeles School of
Global Studies

Event 3 - Disguises

C Division

Rounds 1 & 2 Rooms 202, 404, 510, 604, 605
Semi-Finals Rooms 404, 604, 605
Finals Room 201

Section 6	Round 1 Order	Round 2 Order
CX 30	202 (1)	510 (1)
CR 30	202 (2)	604 (2)
CF 30	202 (3)	605 (6)
CWW30	202 (4)	202 (7)
CGG30	202 (5)	404 (4)
CN 30	202 (6)	510 (5)
CNN30	202 (7)	604 (8)

Section 7	Round 1 Order	Round 2 Order
CP 30	404 (1)	404 (8)
CG 30	404 (2)	510 (8)
CHJ 30	404 (3)	604 (4)
CD 30	404 (4)	605 (5)
CCC30	404 (5)	202 (3)
CZ 30	404 (6)	404 (7)
CBC30	404 (7)	510 (6)
CB30	404 (8)	604 (1)

Section 8	Round 1 Order	Round 2 Order
CLN30	510 (1)	605 (1)
CFG30	510 (2)	202 (5)
CK 30	510 (3)	404 (3)
CYY30	510 (4)	510 (2)
CJ 30	510 (5)	604 (5)
CV 30	510 (6)	605 (2)
CL 30	510 (7)	202 (1)
CW 30	510 (8)	404 (5)

Section 9	Round 1 Order	Round 2 Order
CQQ30	604 (1)	510 (3)
CAB30	604 (2)	604 (3)
CH 30	604 (3)	605 (4)
CGH30	604 (4)	202 (2)
CDD30	604 (5)	404 (2)
CAA30	604 (6)	510 (7)
CA 30	604 (7)	604 (7)
CS 30	604 (8)	605 (3)

Section 10	Round 1 Order	Round 2 Order
CLL 30	605 (1)	202 (4)
CT 30	605 (2)	404 (1)
CY 30	605 (3)	510 (4)
CB 30	605 (4)	604 (6)
CQ 30	605 (5)	605 (7)
CDF30	605 (6)	202 (6)
CHH30	605 (7)	404 (6)

RULES for Disguises:

5 minute limit
2-4 participants
May be from any one of Shakespeare's plays except the featured plays.
Text must have one or more characters in disguise at least part of the time.
The disguise must be a complete physical transformation of the character either in costume or mask (i.e., Beatrice and Benedick at the dance, Edgar in King Lear, Rosalind in As You Like It, Ford in Merry Wives, etc.)
DTASC costume rules apply – the disguise is not created by costume at the festival; it is in the text.

Event 4 - Working Class

A Division

Rounds 1 & 2 Rooms 602, 700
Round 3 Rooms 602, 700

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AH 40	602 (1)	602 (6)
AJ 40	602 (2)	700 (5)
AD 40	602 (3)	602 (4)
AA 40	602 (4)	700 (1)
AP 40	602 (5)	602 (1)
AM 40	602 (6)	700 (4)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AE 40	700 (1)	602 (2)
AC 40	700 (2)	700 (2)
AT 40	700 (3)	700 (6)
AQ 40	700 (4)	602 (5)
AR 40	700 (5)	700 (3)
AG 40	700 (6)	602 (3)

RULES for Working Class:

5 minute limit
2-4 participants
May be from any one of Shakespeare's plays
except the featured plays.
Must feature at least one character (nurse,
servant, soldier, etc.) who works for a living.

**Birmingham Community Charter
High School
Thespian Troupe #578**

**CELEBRATE THEATRE!
CELEBRATE LIFE!**



B Division

Rounds 1 & 2 Rooms 201, 804
Semi-Finals Rooms 201, 804
Finals Room 102

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BEL 40	201 (1)	201 (4)
BLM 40	201 (2)	804 (1)
BB 40	201 (3)	201 (6)
BC 40	201 (4)	804 (6)
BQ 40	201 (5)	201 (2)
BD 40	201 (6)	804 (7)
BH 40	201 (7)	201 (3)
BE 40	201 (8)	804 (4)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BR 40	804 (1)	804 (9)
BCR 40	804 (2)	201 (5)
BP 40	804 (3)	804 (2)
BGH 40	804 (4)	201 (8)
BV 40	804 (5)	804 (8)
BY 40	804 (6)	201 (7)
BKP 40	804 (7)	804 (5)
BT 40	804 (8)	201 (1)
BXX 40	804 (9)	804 (3)

Event 4 - Working Class

C Division

Rounds 1 & 2 Rooms 105, 500, 502, 503
Semi-Finals Rooms 500, 502, 503
Finals Room 202

Section 11	Round 1 Order	Round 2 Order
C BC40	500 (1)	500 (5)
C C 40	500 (2)	502 (6)
C AA40	500 (3)	503 (5)
C L 40	500 (4)	105 (1)
C DD40	500 (5)	500 (8)
C HH40	500 (6)	502 (1)
C HJ 40	500 (7)	503 (2)
C T 40	500 (8)	105 (2)

Section 12	Round 1 Order	Round 2 Order
C V 40	502 (1)	500 (4)
C J 40	502 (2)	502 (5)
C Y 40	502 (3)	503 (6)
C X 40	502 (4)	105 (5)
C JJ 40	502 (5)	500 (7)
C K 40	502 (6)	502 (3)
C QQ40	502 (7)	503 (3)
C G 40	502 (8)	105 (4)

RULES for Working Class:

5 minute limit; 2-4 participants
May be from any one of Shakespeare's plays except the featured plays.
Must feature at least one character (nurse, servant, soldier, etc.) who works for a living.

Section 13	Round 1 Order	Round 2 Order
C YY 40	105 (1)	500 (6)
C P 40	105 (2)	502 (2)
C BB 40	105 (3)	503 (1)
C R 40	105 (4)	105 (7)
C W 40	105 (5)	500 (3)
C FG 40	105 (6)	502 (4)
C GG40	105 (7)	503 (7)

Section 14	Round 1 Order	Round 2 Order
C WW40	503 (1)	500 (2)
C KL 40	503 (2)	502 (8)
C D 40	503 (3)	503 (4)
C H 40	503 (4)	105 (6)
C A 40	503 (5)	500 (1)
C LL 40	503 (6)	502 (7)
C LN40	503 (7)	503 (8)
C DF 40	503 (8)	105 (3)

Breaketh thy leg, Tigers!



**Valencia High School,
Placentia**

*Things won are
done, for's soul
lies in the doing.*

TROILUS AND CRESSIDA
ACT 1 • SCENE 2



**Sequoyah students salute
our fellow competitors.**
SEQUOYAH SCHOOL • PASADENA

Event 5 - Romantic Couples

A Division

Rounds 1 & 2 Rooms 403, 603
Round 3 Rooms 403, 603

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AH 50	403 (1)	403 (1)
AT 50	403 (2)	403 (6)
AM 50	403 (3)	603 (1)
AG 50	403 (4)	403 (3)
AD 50	403 (5)	603 (4)
AC 50	403 (6)	403 (2)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AE 50	603 (1)	603 (3)
AJ 50	603 (2)	403 (4)
AA 50	603 (3)	603 (5)
AP 50	603 (4)	403 (5)
AQ 50	603 (5)	603 (2)

**Monterey High School
Burbank, California**



**Monterey Panthers
Always Actin' Out!**

B Division

Rounds 1 & 2 Rooms 511, 701
Semi-Finals Rooms 200, 202
Finals Room 105

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BW 50	511 (1)	511 (9)
BE 50	511 (2)	701 (6)
BDE 50	511 (3)	511 (1)
BGH 50	511 (4)	701 (2)
BV 50	511 (5)	511 (2)
BHZ 50	511 (6)	701 (4)
BC 50	511 (7)	511 (3)
BB 50	511 (8)	701 (5)
BR 50	511 (9)	511 (5)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BEL 50	701 (1)	701 (7)
BQ 50	701 (2)	511 (4)
BP 50	701 (3)	701 (8)
BY 50	701 (4)	511 (8)
BCR 50	701 (5)	701 (1)
BKP 50	701 (6)	511 (7)
BLM 50	701 (7)	701 (3)
BZ 50	701 (8)	511 (6)

RULES for Shakespeare's Romantic Couples:

5 minute limit
2-4 participants.
Must be a straight scene from a single Shakespeare play; may not be from the featured plays.
Must feature one of Shakespeare's romantic couples.

Event 5 - Romantic Couples

C Division

Rounds 1 & 2 Rooms 203, 506, 507, 508
Semi-Finals Rooms 203, 507, 508
Finals Room 203

Section 15	Round 1 Order	Round 2 Order
C B 50	203 (1)	203 (5)
C G 50	203 (2)	506 (7)
C V 50	203 (3)	507 (7)
C AA 50	203 (4)	508 (6)
C Y 50	203 (5)	203 (6)
C L 50	203 (6)	506 (1)
C AB 50	203 (7)	507 (1)
C GH 50	203 (8)	508 (1)

Section 16	Round 1 Order	Round 2 Order
C A 50	506 (1)	203 (4)
C DF 50	506 (2)	506 (3)
C BB 50	506 (3)	507 (2)
C J 50	506 (4)	508 (5)
C W 50	506 (5)	203 (3)
C GG 50	506 (6)	506 (2)
C BC 50	506 (7)	507 (4)
C P 50	506 (8)	508 (7)

Section 17	Round 1 Order	Round 2 Order
C T 50	507 (1)	203 (2)
C K 50	507 (2)	506 (6)
C WW 50	507 (3)	507 (3)
C D 50	507 (4)	508 (3)
C LN 50	507 (5)	203 (7)
C H 50	507 (6)	506 (8)
C DD 50	507 (7)	507 (5)

Section 18	Round 1 Order	Round 2 Order
C KL 50	508 (1)	508 (4)
C FF 50	508 (2)	203 (1)
C F 50	508 (3)	506 (5)
C QQ 50	508 (4)	507 (6)
C Q 50	508 (5)	508 (2)
C HH 50	508 (6)	203 (8)
C FG 50	508 (7)	506 (4)

RULES for Shakespeare's Romantic Couples:

5 minute limit: 2-4 participants.
Must be a straight scene from a single Shakespeare play; may not be from the featured plays.
Must feature one of Shakespeare's romantic couples.

Break a leg, Wildwood!



Wildwood Secondary School
1181 Olympic Blvd.
Los Angeles, CA 90064

Phone (310) 478-7189
www.wildwood.org

Event 6 - Theme Collage

A Division

Rounds 1 & 2 900, 901
Round 3 Rooms 900, 901

Section A School Code	Round 1 Room Order	Round 2 Room Order
AH 60	900 (1)	900 (6)
AP 60	900 (2)	901 (3)
AC 60	900 (3)	900 (1)
AT 60	900 (4)	900 (5)
AM 60	900 (5)	901 (4)
AG 60	900 (6)	900 (4)

Section B School Code	Round 1 Room Order	Round 2 Room Order
AB 60	901 (1)	901 (5)
AJ 60	901 (2)	900 (2)
AE 60	901 (3)	901 (1)
AR 60	901 (4)	900 (3)
AA 60	901 (5)	901 (2)

B Division

Rounds 1 & 2 Rooms 407, 408
Semi-Finals Rooms 407, 408
Finals Room 303

Section A School Code	Round 1 Room Order	Round 2 Room Order
BR 60	407 (1)	407 (4)
BHZ 60	407 (2)	408 (5)
BKP 60	407 (3)	407 (3)
BY 60	407 (4)	408 (3)
BC 60	407 (5)	407 (2)

Section B School Code	Round 1 Room Order	Round 2 Room Order
BQ 60	408 (1)	408 (1)
BE 60	408 (2)	407 (5)
BP 60	408 (3)	408 (4)
BCR 60	408 (4)	407 (1)
BDE 60	408 (5)	408 (2)

RULES for Theme Collage:

8 minute limit
3-10 participants
Must be from any THREE of Shakespeare's plays, not including the featured plays.
A single theme must unite all three plays.
The theme and the names of all 3 plays must be stated in the intro.
All lines must be from those 3 plays.
Scenes may be separate or combined at the director's discretion.



Event 6 - Theme Collage

C Division

Rounds 1 & 2 Rooms 205, 206, 303, AUD
Semi-Finals Rooms 206, 303, 205
Finals Room 206

Section 19	Round 1 Order	Round 2 Order
C V 60	205 (1)	206 (4)
C WW60	205 (2)	205 (2)
C L 60	205 (3)	AUD (2)
C FF 60	205 (4)	303 (3)
C W 60	205 (5)	206 (7)
C HH60	205 (6)	205 (3)
C A 60	205 (7)	AUD (5)

Section 20	Round 1 Order	Round 2 Order
C GH60	206 (1)	205 (6)
C R 60	206 (2)	AUD (1)
C BC60	206 (3)	303 (5)
C QQ60	206 (4)	206 (3)
C N 60	206 (5)	205 (4)
C X 60	206 (6)	AUD (7)
C GG60	206 (7)	303 (7)

Section 21	Round 1 Order	Round 2 Order
C LN60	303 (1)	AUD (3)
C AA60	303 (2)	303 (1)
C G 60	303 (3)	206 (2)
C T 60	303 (4)	205 (5)
C H 60	303 (5)	AUD (8)
C JJ 60	303 (6)	303 (4)
C Y 60	303 (7)	206 (1)

Section 22	Round 1 Order	Round 2 Order
C P 60	AUD (1)	AUD (6)
C YY 60	AUD (2)	303 (6)
C BB 60	AUD (3)	206 (5)
C D 60	AUD (4)	205 (7)
C DF 60	AUD (5)	AUD (4)
C K 60	AUD (6)	303 (2)
C FG 60	AUD (7)	206 (6)
C RR 60	AUD (8)	205 (1)

RULES for Theme Collage:

8 minute limit
3-10 participants
Must be from any THREE of Shakespeare's plays, not including the featured plays.
A single theme must unite all three plays.
The theme and the names of all 3 plays must be stated in the intro.
All lines must be from those 3 plays.
Scenes may be separate or combined at the director's discretion.

Set thy sights high
at the Shakespeare Fest!
Norte Vista
High School



Stebenson
Middle School

ATTENTION SENIORS!

Are you a senior, planning to major in Theatre Arts in college? If so, you may be eligible for a **scholarship from DTASC**, or a **Mario Lomeli Scholarship**, which is sponsored jointly by DTASC & CETA.

Applications, which must be signed by your current theatre arts teacher, can be downloaded by typing in **dtasc.org**, which will take you to the new web site. Click on Forms and scroll down to find the forms for both DTASC and Lomeli Scholarships.

LOMELI SCHOLARSHIP

Students who wish to apply for the scholarship should download and fill out the forms. (follows Lomeli info) Deadlines and submission location are the same as for the DTASC scholarships (see facing page).

MARIO LOMELI MEMORIAL SCHOLARSHIP QUALIFICATIONS:

- Must be a senior in high school
- Must be involved in school theatre department's activities during junior and senior years
- Must declare a major or minor in Theatre Arts for freshman year at a college, university or conservatory
- Must have participated during junior or senior year of high school in one Fall or one Spring DTASC Festival and one CETA Southern Region Festival
- Must have successfully completed all courses in junior & senior years with no grade lower than "C"

AUDITION REQUIREMENTS:

- Audition will consist of a five minute performance including one contemporary and one classical monologue including titles and playwrights
- A performer who continues past the time limit when stopped will be disqualified
- If singing is included as a monologue choice, it must be a cappella

- No costumes or props; two chairs will be available for use
- An interview may follow the audition/presentation at the discretion of the panel

TECHNICAL PRESENTATIONS:

- Applicant will present a five (5) to seven (7) minute presentation exhibiting their work in design in any of the following categories: Costume, Set, Lighting, Lighting Design
- A Television, DVD and VCR will be available for use by the applicant (if doing a PowerPoint presentation, applicant must provide his/her own computer)
- An applicant who continues past the time limit when stopped will be disqualified
- Questions may follow the presentation at the discretion of the panel

TO BE SUBMITTED / DEADLINE INFORMATION:

- Application Form
- Personal Reflection Form
- Theatre Festival Form
- Recommendation from present high school Theatre teacher on school letterhead
- Official copy of your high school transcript including first semester of senior year.

DTASC SCHOLARSHIP APPLICATION

Candidate's Name: _____
School: _____
Theatre Instructor: _____
Candidate's Address: _____
Candidate's Phone: _____
Candidate's email: _____
Instructor's Home Phone: _____
Instructor's email: _____

Write briefly on the following questions (Use separate paper)

1. List your theatre experiences in high school.
2. How has theatre helped you in high school?
3. Why would you major in theatre, TV or cinema?
4. How do you see the Arts influencing American society?

SEND ALL APPLICATIONS TO:

Kathleen Switzer
820 Fern Dr.
Fullerton, CA 92832

POSTMARKED NO LATER THAN MAY 1, 2010

More information is available at **dtasc.org** or specifically at:
http://www.cetoweb.org/dtasc_pages/scholar_form.html
Click on •DTASC application or •Lomeli application at the end of the rules to download the application as a pdf.

DTASC SCHOLARSHIP APPLICATION RULES

DTASC SCHOLARSHIP AUDITIONS MAY 15, 2010

Schools may submit 5 candidates: 3 in acting and 2 in tech

REQUIREMENTS:

1. Graduating senior
2. Participated in 2 DTASC festivals in past 2 years
3. Cumulative GPA of at least 2.5
4. Received at least 3.5 GPA in theatre classes
5. Verification letter from candidate's theatre teacher

ACTING:

1. 2 contrasting monologues: one must be classical; one may be from musical theatre or opera
2. No original monologues; published plays only
3. Minimal hand props okay
4. 2 chairs & 1 table provided
5. No costumes; appropriate attire expected

6. Candidates expected to be articulate: judges may conduct a short interview based on application info
7. Candidates allowed 5 minutes for their acting presentation

TECHNICAL:

1. A portfolio exhibiting design work in any of the following categories: COSTUME; SET DESIGN; LIGHTING; GRAPHICS
2. May present scale models, constructed costumes, or poster and/or programs in place of or in addition to portfolios
3. 5 to 7 minutes allowed for presentation
4. Possible interview regarding candidate's future plans

NEED A REMINDER?

- Send an email to Kathleen Switzer at kmswitzer@earthlink.net.
 - In the subject line, write "Lomeli Scholarship Reminder"
 - In the body of the email, include your name, school, and email address.
- You'll be added to a database & get an email reminder when the deadline nears.



Julius Caesar



Julius Caesar enters Rome on the Feast of Lupercal as a hero beloved by the populace. He has triumphed first over the Gauls, then over the army of Pompey. When the senators see the reaction—including Mark Antony attempting three times to crown him as a king—some take this as a threat to Rome. Cassius in particular has serious misgivings about Caesar's ambition. However, the popularity that Julius Caesar enjoys makes any plot against him particularly difficult. To offset Caesar's support base, Cassius makes overtures to Marcus Brutus, a nobleman known for his integrity and idealism; if Brutus were to support it, a conspiracy would seem more palatable to the citizens of Rome. Brutus is also a close friend of Caesar, which adds to the moral dilemma presented in the play.

As a metaphor for the coming action, a great storm besets Rome. Brutus ponders his course of action, realizing that the conspiracy may well have to contemplate assassination. Eventually, with the prodding of Cassius and others, Brutus comes to rationalize such an act as necessary for a greater good. However, Brutus dissuades the conspirators from slaying Antony with him. Caesar, already warned by a soothsayer and Calphurnia, his wife, ignores all advice to the contrary and pays a visit to the Senate. There he is stabbed to death by Brutus, Cassius, and the rest.

Mark Antony strikes a truce with the conspirators, asking to accompany Caesar's body and speak at his funeral. Brutus agrees, and at the funeral delivers a stirring oratory that explains the reasoning for the assassination. Antony follows with the well-known "Friends, Romans, and countrymen" soliloquy, and through his masterful use of irony stirs the crowd—which to this point had been solidly behind the conspirators—to call for the blood of Cassius, Brutus, and anyone else associated with Caesar's death.

Antony then plots with Octavius (nephew to Julius Caesar) and Lepidus to wrest control of Rome by force of arms. Their ruthlessness exterminates many of the original conspirators, as well as other perceived enemies. Meanwhile, Brutus and Cassius raise armies against them. In a final battle, Brutus initially has success against the forces of Octavius; however, Cassius falls on his own sword when beset by Antony's army. Faced with both Antony and Octavius, Brutus's army is defeated, and Brutus takes his own life rather than be taken captive. Upon discovering the body, Antony laments the tragic fall of Brutus, calling him the noblest of them all.

—<http://www.bardweb.net/plays/julius.html>



Comedy of Errors



The play opens with Aegeon, a merchant of Syracuse, being arrested in Ephesus because of enmity between Ephesus and Syracuse. Aegeon tells Solinus, the Duke of Ephesus, his tale: he was shipwrecked many years ago while sailing with his wife, Aemilia, and two pairs of identical twins—their twin sons, both named Antipholus, and twin servants, both named Dromio. In the course of the storm, his wife, one of their sons, and one their servants, were lost. At eighteen, Aegeon had allowed the remaining Antipholus and Dromio to leave Syracuse for Ephesus to search for their long-lost twins, at which point both of them had disappeared as well. After five years, Aegeon had come to Ephesus to find them.

Solinus, moved by the old man's tale, postpones Aegeon's sentence; Aegeon has until nightfall to produce a ransom, or he will be put to death. At this point in the action, Antipholus of Syracuse arrives in Ephesus, and the farce commences as everyone—including the twins themselves—confuses the identities of the twins. Antipholus of Syracuse ends up invited to dinner at the home of Antipholus of Ephesus and dines with his twin's wife, Adriana. Meanwhile, Angelo, a merchant, gives a gold chain commissioned by Antipholus of Ephesus to Antipholus of Syracuse by mistake, telling him he'll come back later for payment. When Antipholus of Ephesus refuses to pay later on, Angelo has him arrested. All this time, Adriana and her sister, Luciana, are convinced that Antipholus and Dromio (of Ephesus) have gone mad, which leads them to forcibly restrain them and take them to a doctor.

Of course, when Adriana later encounters Antipholus and Dromio of Syracuse, she thinks they've escaped from the doctor. The pair from Syracuse are forced to flee into a nearby abbey for refuge. In the meantime, Antipholus and Dromio of Ephesus do escape from the doctor, and arrive to petition the Duke as Aegeon is being led to his death. In the midst of everyone trying to tell their varying accounts of the day, Antipholus and Dromio of Syracuse arrive with the abbess—who turns out to be Aemilia, Aegeon's long-lost wife. The twins all sort out their stories in the presence of the Duke. In the end, Aegeon is released from his death sentence and reunited with his wife and sons. Antipholus of Syracuse is set to marry Luciana, and all has been put right.

—<http://www.bardweb.net/plays/errors.html>



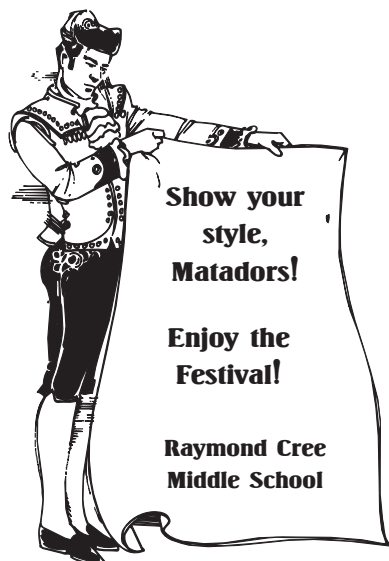
Event 7 - Group Serious - 'Julius Caesar'

A Division

Rounds 1 & 2 Rooms 902, 905
Round 3 Rooms 902, 905

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AP 70	902 (1)	902 (5)
AM 70	902 (2)	905 (1)
AC 70	902 (3)	902 (1)
AA 70	902 (4)	905 (2)
AE 70	902 (5)	902 (4)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AQ 70	905 (1)	905 (5)
AH 70	905 (2)	902 (2)
AJ 70	905 (3)	905 (4)
AG 70	905 (4)	902 (3)
AT 70	905 (5)	905 (3)



B Division

Rounds 1 & 2 Rooms 501, 600
Semi-Finals Rooms 501, 600
Finals Room 302

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BJK 70	501 (1)	501 (1)
BEL 70	501 (2)	600 (1)
BCR 70	501 (3)	501 (4)
BKP 70	501 (4)	600 (2)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BR 70	600 (1)	501 (2)
BY 70	600 (2)	600 (4)
BC 70	600 (3)	501 (3)
BQ 70	600 (4)	600 (3)

RULES for Group Serious "Julius Caesar":

8 minute limit
3-6 participants
Must be from *Julius Caesar*.
Must have serious intent—no parodies.
NOTE: A synopsis of the play is on page 18.

Reseda High School
hopes everyone
at the
Drama Festival
will have
a delightful day!

Event 7 - Group Serious - 'Julius Caesar'

C Division

Rounds 1 & 2 Rooms 300, 302, LIB
Semi-Finals Rooms 300, 301, 302
Finals Room 300

Section 23	Round 1 Order	Round 2 Order
C KL 70	300 (1)	300 (4)
C GG 70	300 (2)	302 (5)
C DD 70	300 (3)	LIB (6)
C WW 70	300 (4)	300 (3)
C DF 70	300 (5)	302 (2)
C JJ 70	300 (6)	LIB (3)
C FG 70	300 (7)	300 (6)

Section 24	Round 1 Order	Round 2 Order
C P 70	302 (1)	302 (6)
C BB 70	302 (2)	LIB (4)
C HH 70	302 (3)	300 (7)
C LN 70	302 (4)	302 (4)
C QQ 70	302 (5)	LIB (1)
C K 70	302 (6)	300 (1)
C G 70	302 (7)	302 (3)

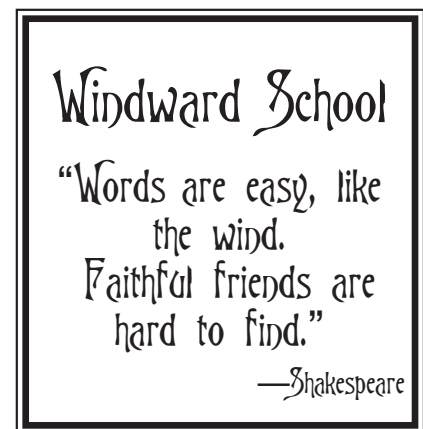
Section 25	Round 1 Order	Round 2 Order
C Y 70	LIB (1)	LIB (5)
C X 70	LIB (2)	300 (5)
C T 70	LIB (3)	302 (1)
C W 70	LIB (4)	LIB (2)
C D 70	LIB (5)	300 (2)
C BC 70	LIB (6)	302 (7)

RULES for Group Serious "Julius Caesar":

8 minute limit
3-6 participants
Must be from *Julius Caesar*.
Must have serious intent—no parodies.
NOTE: A synopsis of the play is on page 18.



There's no business
Like Show Business...
ENCORE HIGH SCHOOL
FOR THE PERFORMING ARTS



Event 8 - Group 'Comedy of Errors'

A Division

Rounds 1 & 2 Rooms 504, 509
Round 3 Rooms 504, 509

Section A School Code	Round 1 Room Order	Round 2 Room Order
AH 80	504 (1)	504 (4)
AJ 80	504 (2)	509 (4)
AG 80	504 (3)	504 (2)
AC 80	504 (4)	509 (1)
AQ 80	504 (5)	504 (3)

Section B School Code	Round 1 Room Order	Round 2 Room Order
AT 80	509 (1)	509 (3)
AM 80	509 (2)	509 (5)
AR 80	509 (3)	504 (1)
AA 80	509 (4)	509 (2)
AE 80	509 (5)	504 (5)

B Division

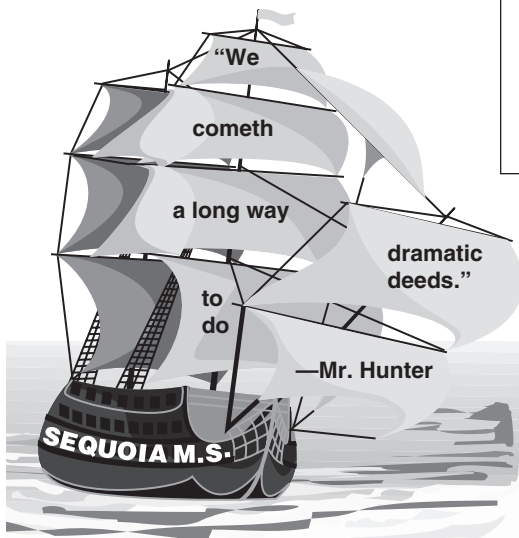
Rounds 1 & 2 Rooms 606, 805
Semi-Finals Rooms 606, 805
Finals Room 301

Section A School Code	Round 1 Room Order	Round 2 Room Order
BGH 80	606 (1)	606 (2)
BW 80	606 (2)	805 (5)
BJK 80	606 (3)	606 (3)
BKP 80	606 (4)	805 (3)
BDE 80	606 (5)	606 (4)
BR 80	606 (6)	805 (1)

Section B School Code	Round 1 Room Order	Round 2 Room Order
BD 80	805 (1)	606 (6)
BE 80	805 (2)	805 (4)
BY 80	805 (3)	606 (1)
BC 80	805 (4)	805 (2)
BQ 80	805 (5)	606 (5)

RULES for Group Comedy "Comedy of Errors":

8 minute limit
3-6 participants
Must be from *Comedy of Errors*.
Must have comedic intent.
NOTE: A synopsis of the play is on page 19.



Fullerton Union
High School
salutes the
Shakespeare
Festival

Event 8 - Group 'Comedy of Errors'

C Division

Rounds 1 & 2 Rooms 100, 101, 102, 200
Semi-Finals Rooms 100, 101, 102
Finals Room 100

Section 26	Round 1 Order	Round 2 Order
C B 80	100 (1)	100 (4)
C AB 80	100 (2)	101 (1)
C G 80	100 (3)	102 (7)
C P 80	100 (4)	200 (4)
C T 80	100 (5)	100 (5)
C Y 80	100 (6)	101 (6)
C FF 80	100 (7)	102 (3)

Section 27	Round 1 Order	Round 2 Order
C DF 80	101 (1)	200 (3)
C X 80	101 (2)	100 (3)
C GG 80	101 (3)	101 (3)
C LN 80	101 (4)	102 (1)
C V 80	101 (5)	200 (6)
C BB 80	101 (6)	100 (2)
C AA 80	101 (7)	101 (2)

Section 28	Round 1 Order	Round 2 Order
C BC 80	102 (1)	102 (5)
C FG 80	102 (2)	200 (2)
C J 80	102 (3)	100 (6)
C W 80	102 (4)	101 (5)
C WW 80	102 (5)	102 (6)
C QQ 80	102 (6)	200 (5)
C L 80	102 (7)	100 (1)

Section 29	Round 1 Order	Round 2 Order
C KL 80	200 (1)	101 (7)
C K 80	200 (2)	102 (2)
C GH 80	200 (3)	200 (1)
C S 80	200 (4)	100 (7)
C JJ 80	200 (5)	101 (4)
C HH 80	200 (6)	102 (4)

RULES for Group Comedy "Comedy of Errors":

8 minute limit
3-6 participants
Must be from *Comedy of Errors*.
Must have comedic intent.
NOTE: A synopsis of the play is on page 19.

May your festival
be fabulous,
John Burroughs
Drama Students!



Be great in act, as you
have been in thought.
Dodson Middle School

All the world's a stage



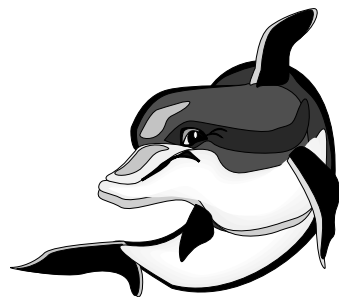
Valley View
Middle School
Simi Valley, CA

Best wishes from
Mr. Dingman

Good People Before
Good Actors...
You make us proud as
both.
Break a Leg Today!!!



"drama pride"



Play it cool
at the
Shakespeare
Festival

Pali Hi

Calabasas High
wishes you
"Joy, gentle friends!"
at the
Shakespeare Festival

I soar,
I am a hawk.
—Shakespeare,
Henry V (III, vii)



Arroyo Valley
High School

May all good
befortune you at the
Shakespeare Festival



St. Joseph's High School
Lakewood, CA

Marymount
High School



saluteth the
Shakespeare
Festival

Downtown's brand new
Central High School
for the Visual & Performing Arts
congratulates all participants in the
Spring 2010 Shakespeare Festival
and presents their inaugural musical

Peter
Pan



Directed by William Goldyn

Jun. 04-05 & 10-12, 2010
@ 7:00 PM
Jun. 05, 06 & 12, 2010
@ 2:00 PM

Tremendous courage and determination
bring success at the Drama Festival

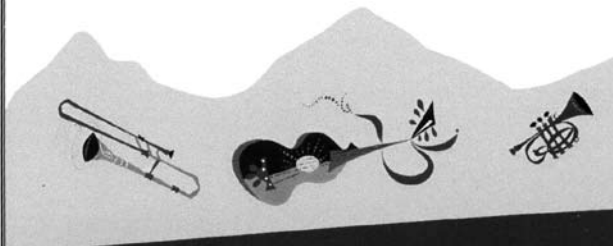
"Now's the day and now's the hour"
—Robert Burns



Upland High School

NOTRE DAME ACADEMY
PROUDLY PRESENTS

THE SOUND OF MUSIC



Premiere Night - April 16th 7:30 P.M.
Saturday, April 17th 2:00 P.M. & 7:30 P.M.
Sunday, April 18th 2:00 P.M.
Friday, April 23rd 7:30 P.M.
Sunday, April 25th 2:00 P.M.

Premiere Night \$15.00
Matinee & Evening Shows \$10.00

2851 Overland Avenue, Los Angeles, CA 90064
310-839-5289 x 423

Highlanders rule!

Oak Hills
High School



From Millikan to All Festival Participants:



Thank you for sharing your wonderful work!
We've really enjoyed watching you all!

*Fast Thespians
do it
live on stage!*



Good fortune, gentles!
El Dorado High School
Drama

Hear ye, hear ye!
AGBU Manoogian
Demirdjian High School



hath entered the lists
at the Shakespeare
Festival—Hail, DTASC!

Chatsworth High School Presents

GREASE!

Friday May 21, 2010 at 7:00PM
Saturday May 22, 2010 at 5:00PM
Sunday May 23, 2010 at 1:00PM
Friday May 28, 2010 at 7:00PM

Tickets: Students-\$8 Adults-\$10
Email: wmcdowel@lausd.net
Address: 10027 Lurline Ave.
Chatsworth, 91311

Dear Actors and Tech Designers,

*If you are not a senior in high school
or leaving your middle school and if you
advance to Semi Finals today and if
your teacher will sponsor you at the 14th
annual CA Youth in Theatre
Day (CYIT) in Sacramento, March
2011, then I congratulate you.*

*Teachers, please check the www.cetoweb.org
and click on CETA to read about this
year's event in Sacramento. Registration
for 2011 will be advertised on the web by
September 2010.*

Gai Jones, Founder of CYIT

And the Division A Winners Are:

Event 1: Tech Theatre - Sets & Lights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre - Court

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre - Character

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Audition Piece

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: Disguises

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Working Class

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: Romantic Couples

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Theme Collage

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Group Serious 'Julius Caesar'

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 8: Group 'Comedy of Errors'

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

And the Division B Winners Are:

Event 1: Tech Theatre - Sets & Lights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre - Court

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre - Character

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Audition Piece

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: Disguises

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Working Class

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: Romantic Couples

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Theme Collage

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Group Serious 'Julius Caesar'

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 8: Group 'Comedy of Errors'

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

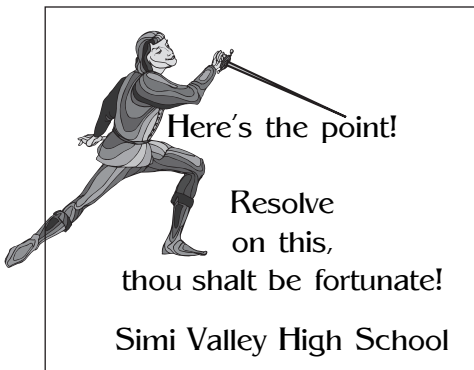
Fifth _____
Fourth _____
Third _____
Second _____
First _____



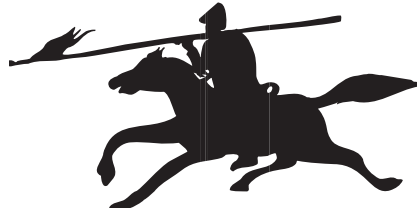
We are ready to
try
our fortunes
Narbonne
High School



Shakespeare says:
“Placest in 1st place causes the
Moustache to go
Remember tryst thy best
And fun will reignth for the rest”
Good luck Charter Oak Drama
and everyone else!



The Archer School
for Girls
Stepping into the future
Aiming high
Delighting in drama



Hit your mark,
Carlsbad Lancers



EASTSIDE
HIGH SCHOOL
IS DELIGHTED TO
PARTICIPATE
IN THE
SHAKESPEARE
FESTIVAL

And the
Division C
Winners Are:

Event 1: Tech Theatre - Sets & Lights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre - Court

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre - Character

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Audition Piece

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: Disguises

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Working Class

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: Romantic Couples

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Theme Collage

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Group Serious 'Julius Caesar'

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 8: Group 'Comedy of Errors'

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____



*Thou hast
hawks will soar
Above the
morning lark.*
—Shakespeare,
Taming of the Shrew

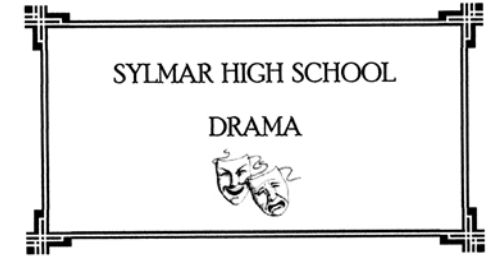
*Silverado
High School*

*Discover
yourself
on stage*

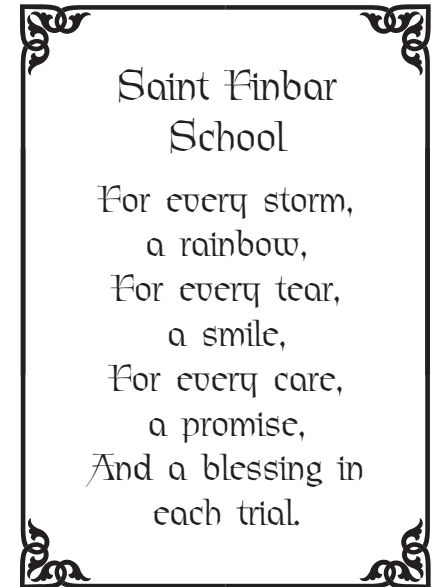


*Providence
High School*

Mesa Verde,
I am so very proud of
your efforts.
Act Well Your Part...
Mrs. Adams



*Steering a course for the
Shakespeare Festival*



**Los Angeles
High School
for the Arts**



comes to
DTASC
Orange County
High School of the Arts

Hi Ho Hi Ho the Moustache
Has to go
We will do our best
And so will the rest
To make the world free
Of Moustaches and fleas!
Happy Birthday
Mr. Shakespeare!
Break a leg all Thespians—
Charter Oak
Salutes you!

***Los Angeles County
High School
for the Arts***

*where the electricity
of the
creative arts
and the energy
of
academic learning
come together*

AVIARA OAKS MIDDLE SCHOOL

Sends best wishes to all festival participants!

CARLSBAD schools put the "south" in The
Drama Teacher's Association of
SOUTHERN California.



Dear Drama II,
Have a winning attitude!
Thanks for being my "Golden Ticket" class!
Love, Mrs. E

SUMMER WITH SHAKESPEARE



A fun-filled program for young people ages 10-18!

JULY 6-24, 2010

Classical theatre classes for
youth in Shakespeare — join
us for acting games, improv,
movement, voice, stagecraft,
stage combat, and more!



aNoiseWithin

California's Home for the Classics

234 South Brand Blvd
Glendale, CA 91204

818.265.7961 www.anoisewithin.org

Colony Theatre Arts! *And have fun at the* *Shakespeare Festival*

then we continue our run of...

Moliere's "Tartuffe"

April 29-May 1, 2010

Students w/ DTASC cards \$5.



*Calavera Hills Coyotes "Make Mr. Shakespeare
Proud!!"*

*Kristen, Lauren, Hannah K., Hannah P., Bethany,
Ryan, Bobby, Melissa, Morgan, Roy, Skyler, John,
Andrew, Nathan, Shea, Evan, Gunnar, Jordon, Clare,
Nick, Stacy, Matthew and Mrs. Stapleton*

**MARTIN LUTHER KING HIGH SCHOOL
WOLFPACK PLAYERS
PROUDLY PRESENT**

The Girls of the "Golden Well"
(or Down the Well Without a Bucket)
A MELODRAMA

MAY 6, 7, 8, 13, 14, 15 — 7:00 PM
MLK THEATER — 9301 WOOD ROAD, RIVERSIDE, CA