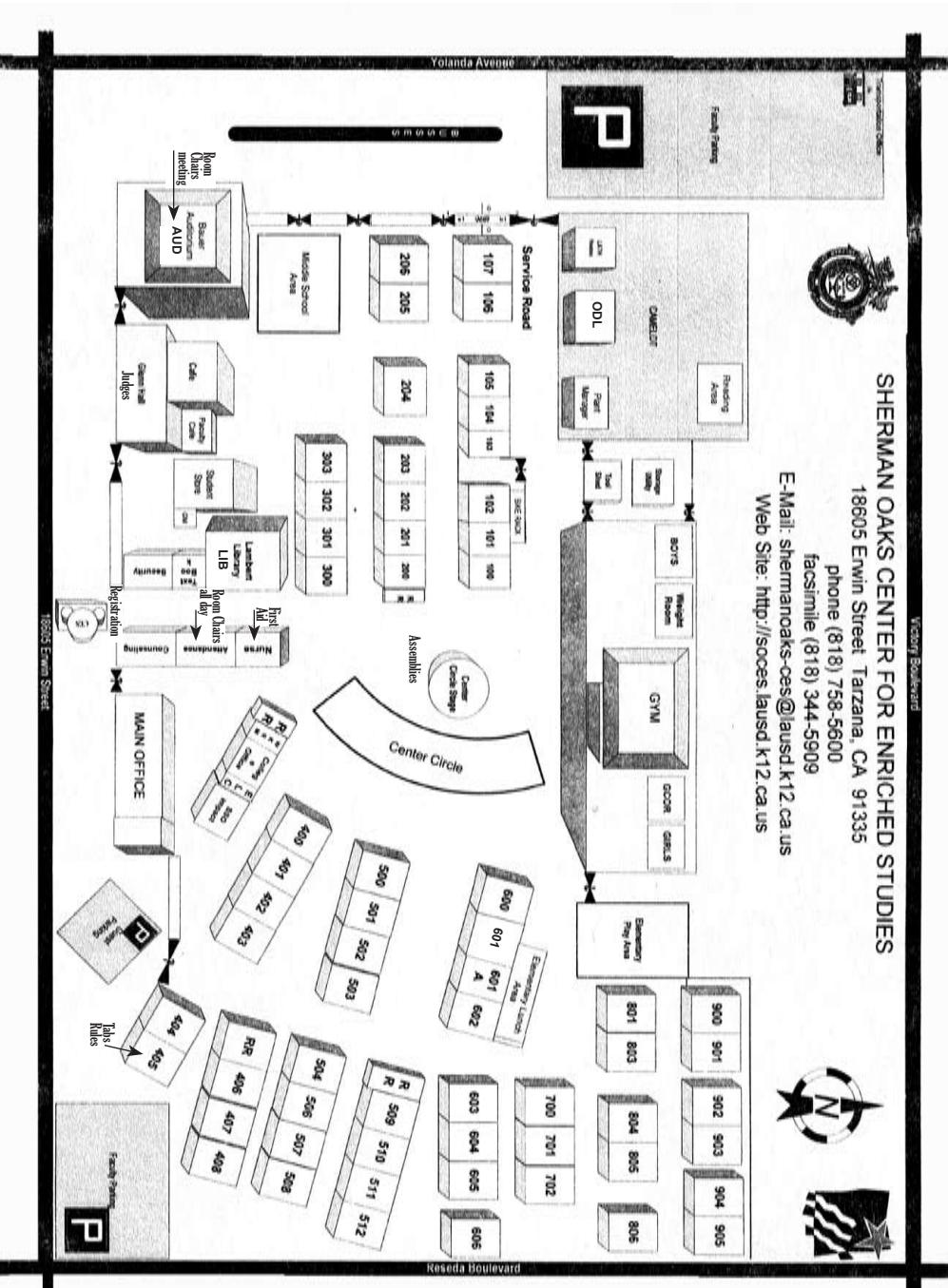


DTASC



## Participating Schools and Coaches

AGBUMD HS.....Adrienne Alvarez-Jackson  
 Archer School for Girls.....Reed Farley  
 Arroyo Valley HS.....Nate Gross  
 Aviara Oaks MS .....Andrea Emert  
 Birmingham HS.....Amanda Swann  
 Calabasas HS .....Bill Garrett  
 Calavera Hills MS.....Judi Stapleton  
 California HS .....Susan Eiden  
 Carlsbad HS.....Monica Hall  
 Central LA HS for  
     Visual & Performing Arts .....Bill Goldyn  
 Charter Oak HS.....Roger Graziani  
 Chatsworth HS .....Walt McDowell  
 Colony HS .....Arik Boles  
 Dodson MS.....Marcia Barryte  
 Eastside HS .....David Negaard  
 El Camino Real HS.....Sue Freitag  
 El Dorado HS.....Kathleen Switzer  
 Encore HS for  
     Performing Arts .....William Hairston  
 Fullerton Union HS .....Michael Despars  
 Hesperia HS .....Mike Heywood  
 John Burroughs HS .....Guy Myers  
 L.A. County School of the Arts..Lois Hunter  
 L.A. HS of the Arts .....Robert Richardson  
 L.A. School of  
     Global Studies.....Stephen Molstad  
 Martin Luther King HS.....Roberta Pipitone  
 Marymount HS.....Chris Schulte  
 Mesa Verde MS.....Christine Adams  
 Millikan MS.....Zac Hughes  
 Monterey HS .....Jamie Reeves  
 Narbonne HS .....Jennifer Broadbent

YOU'RE RIGHT ON  
 TARGET!  
 WELCOME  
 TO THE  
 SHAKESPEARE  
 FESTIVAL!



Norte Vista HS.....Nancy Maki  
 North Valley  
     Charter Academy .....Laura Stribling  
 Notre Dame Academy .....Carla Wynn  
 Oak Hills HS.....Paula Hunter  
 Orange County HS  
     of the Arts .....Amy Louise Sebelius  
 Palisades Charter HS .....Lisa Krauss  
 PV Peninsula HS.....Seth Cohen  
 Port of Los Angeles HS .....Marcia Barryte  
 Providence HS.....Dominic Catrambone,  
     Jeremy Jackson  
 Raymond Cree MS.....Sandra Worswick  
 Reseda HS .....Don Moore  
 Roy Romer MS.....Bob Arnold  
 Saint Finbar.....Sara Watts  
 Sequoia MS – Fontana .....Scott Hunter  
 Sequoyah School – Pasadena.....Susie Tanner  
 Sherman Oaks CES.....Frank Boyle,  
     John Beckman  
 Silverado HS .....Emily Scheer  
 Simi Valley HS .....Sharon Crane  
 St. Joseph HS – Lakewood ....Brian Bozanich  
 Stevenson MS .....Sue Kellstrom  
 Sylmar HS.....Carl Hoye  
 Taft HS.....Juliana Olinka  
 Upland HS .....Christine Kolb  
 Valencia HS – Placentia.....Grace Stanton  
 Valley View MS .....Dave Dingman  
 Wildwood School.....Melinda Bales  
 Windward School.....Tony Potter  
 Woodrow Wilson MS.....Barbara Zatarain

# 90<sup>th</sup> Annual DTASC Shakespeare Festival

Sherman Oaks Center for Enriched Studies  
 18605 Erwin St. • Tarzana, CA 91335 • (818) 758-5600

## Schedule

7:30 A.M. – 8:30 A.M.	Registration — Main Gate on Erwin
8:30 A.M.	Room Chairs meeting — Auditorium
8:45 A.M.	Opening Assembly — Outdoor Stage
9:00 A.M.	Round 1
10:30 A.M.	Round 2
11:45 A.M.	Lunch
12:45 P.M.	Announce Round 3 for Division A — Outdoor Stage
	Announce Semi-Finals for Divs B & C — Outdoor Stage
1:15 p.m.	Round 3 for Division A
	Semi-Final Round for Divisions B & C
2:45 p.m.	Announce Finals for Divisions B & C — Outdoor Stage
3:15 p.m.	Finals Round for Divisions B & C
4:30 p.m.	Awards Assembly for Division A — Auditorium
	Awards Assembly for Division B — Glenn Hall
5:30 P.M. – 8:00 P.M.	(approx. time)
	Awards Assembly for Division C — Auditorium

## Headquarters

Registration.....Main Gate on Erwin  
 Judges.....Glenn Hall  
 Hospitality .....Glenn Hall  
 Tabulations.....Room 405  
 Rules.....Room 405  
 Room Chairs .....8:30 A.M. in Aud;  
     rest of day: Attendance Office  
 Judges' Luncheon .....Glenn Hall  
 Student Lunches.....Outdoor Lunch Area  
 T-Shirts .....near Outdoor Stage  
 Information/First Aid.....Health Office  
 Host School Personnel.....College Center

## Events

1. Technical Theatre.....Page 3–5
  - Sets/Lights/Graphics .....Page 3
  - Court Costumes .....Page 4
  - Character Costumes .....Page 5
2. Audition Piece.....Pages 6–9
3. Disguises.....Pages 10–11
4. Working Class .....Pages 12–13
5. Romantic Couples.....Pages 14–15
6. Theme Collage .....Pages 16–17
7. Group Serious  
     "Julius Caesar" .....Pages 22–23
8. Group Comedy  
     "Comedy of Errors" .....Pages 24–25

# DTASC Officers

President ..... David Dingman  
 Executive Vice President ..... Bill Garrett  
 Division C Vice President ..... Roger Graziani  
 Division A/B Vice President ..... Scott Hunter  
 Recording Secretary ..... Sue Freitag  
 Treasurer ..... Lynn Lanning  
 Division C Registrar ..... Amanda Swann  
 Division A/B Registrar ..... Susan Eiden  
 Membership Secretary ..... Gai Jones  
 Parliamentarian ..... Walt McDowell  
 Publicity ..... Brad Koepenick  
 President Ex Officio ..... Christine Kolb

# Committee Chairs

Festival Host ..... John Beckman  
 Assistant .....  
 Festival Hosts ..... Frank Boyle, Frank Dion  
 Judges ..... Gai Jones, Christine Kolb, Marcia Barryte  
 Tabulations ..... Vicki Francis, Sue Freitag  
 Rules ..... Sharon Crane, Andrea Emert, Judi Stapleton  
 Room Chairs ..... Paula Hunter, Zac Hughes  
 Programs ..... Lynn Lanning  
 Judges' & Coaches' Lunches ..... Bill Garrett  
 Hospitality ..... SOCES Trophies ..... Carla Wynn  
 Registration/Information ..... Amanda Swann  
 Stage Manager/Tech Event ..... Walt McDowell  
 T-Shirts ..... Paula Warner  
 Organizational Meeting ..... SOCES  
 C Post Festival Judges ..... Christine Kolb  
 A/B Post Festival Judges ..... Marcia Barryte  
 Publicity ..... John Beckman  
 Security ..... Brian Bozanich  
 Campus Cleanup ..... All Schools

# Acknowledgments

Principal ..... Mr. Robert Weinberg  
 Assistant Principal ..... Ms. Mari Ann Aguilar  
 Assistant Principal ..... Ms. Gail Aldrich  
 Assistant Principal ..... Mr. Rene Maza  
 Assistant Principal ..... Ms. Roberta Roberts  
 VAPA Chairs ..... Ms. Patricia Torres-McLeod & Ms. Sheree Woods  
 Drama & Stage Crew Teacher ..... John Beckman  
 Drama Teacher ..... Frank Boyle  
 Drama Teacher ..... Frank Dion  
 Plant Manager ..... Mr. Mauricio Pinto  
 Assistant Plant Manager ..... Mr. Jose Santana  
 Special thanks to:

Ms. Jill Cunningham  
 Ms. Beth Finney  
 Ms. Joyce Holmen  
 Ms. Arleen Goss  
 Ms. Kim Kemhadjian  
 Ms. Lori Koenig  
 Ms. Anna Mohebbi  
 Ms. Liz Rickertsen  
 SOCES Thespian Troupe 7109  
 SOCES Drama Club

DTASC expresses its gratitude to the faculty, staff, and students of Sherman Oaks Center for Enriched Studies for their cooperation and valuable services on behalf of the 90<sup>th</sup> annual Shakespeare Drama Festival.

Program Cover ..... Carlos Guzman, Stevenson Middle School  
 Program Design & Extra Ads ..... Lynn Lanning  
 Program Printing ..... Imprenta Mexico, Los Angeles, CA 90023

*DTASC hopes all three divisions have a wonderful time at the Shakespeare Festival!*

# Event I - Tech Theatre

## Sets/Lights/Graphics

**IMPORTANT: ALL Tech entries from all Divisions are to report to the Gym immediately after the opening assembly.**

Sets/Lights/Graphics for all Divisions: GCOR

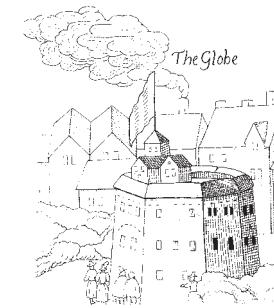
A Division: Open.

B Division: Open.

C Division: Featured plays are *Julius Caesar* and *The Comedy of Errors*.

### A Division

Sch. Code	Room Order
AC 10	GCOR (1)
AE 10	GCOR (2)
AA 10	GCOR (3)
AH 10	GCOR (4)
AT 10	GCOR (5)



### A DIVISION RULES for Sets/Lights/Graphics

8 minute limit  
 1-6 participants  
 Must be for any one Shakespeare play.  
 Design 1 set only, using either set renderings or set model, with 1/2" scale.  
 NO lighting plan for A Div.  
 Must include Graphic Design: either a poster or a flyer.  
 Must have Notebook with Concept Paper and other required information.  
 Cannot spend more than \$75 total for materials.

### B DIVISION RULES for Sets/Lights/Graphics

8 minute limit  
 1-6 participants  
 Must be for any one Shakespeare play.  
 Design 2 sets only, using either set renderings or set model, with 1/2" scale.  
 Must have lighting plan.  
 Must have overhead chart.  
 Must include Graphic Design: either a poster or a flyer.  
 Must have Notebook with Concept Paper and other required information.  
 Cannot spend more than \$75 total for materials.

### C DIVISION RULES for Sets/Lights/Graphics

8 minute limit  
 1-4 participants  
 Must be for one of the featured Shakespeare plays.  
 Design 3 sets only, using either set renderings or set model, with 1/2" scale.  
 Must have lighting plan.  
 Must have overhead chart.  
 Must include Graphic Design: either a poster or a flyer.  
 Must have Notebook with Concept Paper and other required information.  
 Cannot spend more than \$75 total for materials.

# Event I - Tech Theatre

## Court Costumes

**IMPORTANT: ALL Tech entries from all Divisions are to report to the Gym immediately after the opening assembly.**

Court Costumes for all Divisions: Gym

### A Division

Sch. Code	Room Order
AA 100	GYM (1)
AC 100	GYM (2)
AE 100	GYM (3)
AT 100	GYM (4)
AH 100	GYM (5)
AM 100	GYM (6)

### B Division

Sch. Code	Room Order
BQ 100	GYM (1)
BE 100	GYM (2)
BEL 100	GYM (3)
BG 100	GYM (4)
BE 150	GYM (5)
BC 100	GYM (6)
BGH100	GYM (7)
BC 150	GYM (8)

### C Division

Sch. Code	Room Order
CR 100	GYM (1)
CY 150	GYM (2)
CBC 100	GYM (3)
CCQ150	GYM (4)
CLN 100	GYM (5)
CHH 100	GYM (6)
CFG 150	GYM (7)
CK 100	GYM (8)
CP 150	GYM (9)
CW 100	GYM (10)
CY 100	GYM (11)
CWW100	GYM (12)
CG 100	GYM (13)
CCQ100	GYM (14)
CP 100	GYM (15)
CHH 150	GYM (16)
CFG 100	GYM (17)
CH 100	GYM (18)

#### RULES for Court Costumes

8 minute limit  
 A/B: 1-6 participants  
 C: 1-4 participants  
 Must be for royalty or nobility of Shakespeare's time; does not have to be English.  
 1-2 costumes per entry.  
 Cannot spend more than \$75 total for materials for each costume.  
 Must be made from scratch.  
 Must have Notebook with Concept Paper and other required information.  
 No Shakespearean characters in this category.



EL CAMINO REAL  
PRESENTS  
JESUS CHRIST SUPERSTAR

JUNE 2<sup>ND</sup> - 5<sup>TH</sup>

DISCOUNT FOR DTASC  
MEMBERS

# Event I - Tech Theatre

## Character Costumes

**IMPORTANT: ALL Tech entries from all Divisions are to report to the Gym immediately after the opening assembly.**

A/B Division: Open.

C Division: Featured plays are *Julius Caesar* and *The Comedy of Errors*.

#### A/B DIVISION RULES for Character Costumes

8 minute limit  
 1-6 participants  
 Must be for 1 or 2 characters from any one Shakespeare play.  
 Must have Notebook with Concept Paper and other required information.  
 Cannot spend more than \$75 for materials for each costume.

#### C DIVISION RULES for Character Costumes

8 minute limit  
 1-4 participants  
 Must be for 1 or 2 characters from one of the **featured** Shakespeare plays.  
 Must have Notebook with Concept Paper and other required information.  
 Cannot spend more than \$75 for materials for each costume.

Character Costumes for all Divisions: Gym

### A Division

Sch. Code	Room Order
AH1000	GYM (1)
AT 1000	GYM (2)
AM1000	GYM (3)
AC1000	GYM (4)
AE 1000	GYM (5)
AA1000	GYM (6)

### C Division

Sch. Code	Room Order
CBB 1000	GYM (1)
CB 1000	GYM (2)
CQ 1000	GYM (3)
CP 1000	GYM (4)
CY 1500	GYM (5)
CQQ1000	GYM (6)
CZ 1000	GYM (7)
CGH1000	GYM (8)
CFG 1000	GYM (9)
CDD1000	GYM (10)
CGG1000	GYM (11)
CWW1000	GYM (12)
CP 1500	GYM (13)
CLN1000	GYM (14)
BG1000	GYM (4)
CG 1000	GYM (15)
CFG 1500	GYM (16)
CH 1000	GYM (17)
CBC1000	GYM (18)
CD 1000	GYM (19)
CX 1000	GYM (20)
CW 1000	GYM (21)
CY 1000	GYM (22)

### B Division

Sch. Code	Room Order
BE 1000	GYM (1)
BQ1000	GYM (2)
BC1500	GYM (3)
BG1000	GYM (4)
BC1000	GYM (5)
BEL1000	GYM (6)
BE 1500	GYM (7)
BZ 1000	GYM (8)



# Event 2 - Audition Piece

## A Division

Rounds 1 & 2   Rooms 803, 903  
 Round 3        Rooms 803, 903

Section A School Code	Round 1 Room Order	Round 2 Room Order
AD 20	803 (1)	803 (5)
AM 20	803 (2)	903 (3)
AB 20	803 (3)	803 (3)
AE 25	803 (4)	903 (12)
AK 25	803 (5)	803 (12)
AG 25	803 (6)	903 (8)
AR 25	803 (7)	803 (8)
AQ 25	803 (8)	903 (9)
AJ 25	803 (9)	803 (11)
AT 20	803 (10)	903 (5)
AC 25	803 (11)	903 (6)
AA 25	803 (12)	803 (4)
AH 25	803 (13)	903 (4)

### RULES for Audition Piece:

2 contrasting monologues from any of Shakespeare's plays, including featured plays  
 5 minute total limit  
 Both monologues must come from Shakespeare's plays. They may come from either, both, or neither of the featured plays. A capella singing is permitted in one of the monologues.  
 No more than two (2) chairs may be used.

**Saturday July 31<sup>st</sup> is  
 2010 CA Thespian  
 Leadership Training.  
 Get those officers  
 ready for fall 2010!**



Registration available at: <http://www.cetoweb.org>

- Recruiting Tips • Network with Theatre teachers •
- Learn to delegate • Fundraising ideas •

Contact Krista Carson Elhai @the8turwoman@aol.com

# Event 2 - Audition Piece

## B Division

Rounds 1 & 2   Rooms 106, 107, 601  
 Semi-Finals      Rooms 105, 106, 601  
 Finals            Room 200

Section A School Code	Round 1 Room Order	Round 2 Room Order
BV 20	106 (1)	106 (3)
BGH 20	106 (2)	107 (8)
BQ 25	106 (3)	601 (10)
BLM 20	106 (4)	106 (10)
BK 20	106 (5)	107 (12)
BY 20	106 (6)	601 (9)
BA 25	106 (7)	106 (9)
BZ 20	106 (8)	107 (4)
BE 20	106 (9)	601 (1)
BCR 25	106 (10)	106 (5)
BC 25	106 (11)	107 (2)
BEL 25	106 (12)	601 (8)

Section B School Code	Round 1 Room Order	Round 2 Room Order
BV 25	107 (1)	107 (3)
BGH 25	107 (2)	601 (6)
BXX 20	107 (3)	106 (4)
BLM 25	107 (4)	107 (11)
BDE 20	107 (5)	601 (4)
BY 25	107 (6)	106 (11)
BP 20	107 (7)	107 (5)
BR 20	107 (8)	601 (11)
BE 25	107 (9)	106 (8)
BB 20	107 (10)	107 (6)
BHZ 20	107 (11)	601 (2)

Section C School Code	Round 1 Room Order	Round 2 Room Order
BJK 20	601 (1)	106 (6)
BQ 20	601 (2)	107 (9)
BXX 25	601 (3)	601 (3)
BX 20	601 (4)	106 (1)
BDE 25	601 (5)	107 (10)
BA 20	601 (6)	601 (7)
BP 25	601 (7)	106 (7)
BR 25	601 (8)	107 (7)
BCR 20	601 (9)	601 (5)
BC 20	601 (10)	106 (2)
BEL 20	601 (11)	107 (1)

### RULES for Audition Piece:

2 contrasting monologues from any of Shakespeare's plays, including featured plays  
 5 minute total limit  
 Both monologues must come from Shakespeare's plays. They may come from either, both, or neither of the featured plays.  
 A capella singing is permitted in one of the monologues.  
 No more than two (2) chairs may be used.

*Joy's soul lies in the doing. -Shakespeare*  
**Do your part well and have a joyous day!**  
**Hesperia High School**

# Event 2 - Audition Piece

## C Division

Rounds 1 & 2   Rooms 401, 402, 406, 512, 601A, ODL

Semi-Finals   Rooms 401, 402, 406, ODL

Finals   Room 205

### Section 1   Round 1 Order   Round 2 Order

CFG 25	406 (1)	406 (12)
CYY 20	406 (2)	512 (3)
CQQ25	406 (3)	601A (2)
CDF 25	406 (4)	ODL (11)
CBB 20	406 (5)	401 (7)
CH 20	406 (6)	402 (3)
CK 20	406 (7)	406 (8)
CGG25	406 (8)	512 (4)
CBC 25	406 (9)	601A (5)
CA 25	406 (10)	ODL (2)
CFF 25	406 (11)	401 (2)

### Section 2   Round 1 Order   Round 2 Order

CLL 20	512 (1)	402 (6)
CP 20	512 (2)	406 (4)
CAA 20	512 (3)	512 (11)
CJK 20	512 (4)	601A (10)
CBB 25	512 (5)	ODL (1)
CH 25	512 (6)	401 (5)
CK 25	512 (7)	402 (4)
CKL 20	512 (8)	406 (7)
CD 20	512 (9)	512 (5)
CHH20	512 (10)	601A (7)
CZZ 20	512 (11)	ODL (5)



Shakespeare Festival 2010 participants:  
Congratulations on your commitment  
to the arts & break-a-leg

### Section 3   Round 1 Order   Round 2 Order

CV 20	601A (1)	402 (9)
CP 25	601A (2)	406 (2)
CAA 25	601A (3)	512 (6)
CLN 20	601A (4)	601A (4)
CL 20	601A (5)	ODL (7)
CCC20	601A (6)	401 (1)
CW 20	601A (7)	402 (11)
CKL 25	601A (8)	406 (5)
CD 25	601A (9)	512 (8)
CHH25	601A (10)	601A (9)
CZZ 25	601A (11)	ODL (4)

### Section 4   Round 1 Order   Round 2 Order

CDD25	401 (1)	401 (10)
CT 20	401 (2)	402 (8)
CGH25	401 (3)	406 (3)
CWW25	401 (4)	512 (12)
CG 20	401 (5)	601A (12)
CF 20	401 (6)	ODL (6)
CN 20	401 (7)	401 (6)
CB 20	401 (8)	402 (5)
CJ 25	401 (9)	406 (10)
CJJ 25	401 (10)	512 (9)
CY 25	401 (11)	601A (1)
CQ 25	401 (12)	ODL (10)

#### RULES for Audition Piece:

2 contrasting monologues from any of Shakespeare's plays, including featured plays  
5 minute total limit  
Both monologues must come from Shakespeare's plays. They may come from either, both, or neither of the featured plays.  
A capella singing is permitted in one of the monologues.  
No more than two (2) chairs may be used.

# Event 2 - Audition Piece

## C Division, continued

### Section 5   Round 1 Order   Round 2 Order

CFG 20	402 (1)	402 (7)
CT 25	402 (2)	406 (6)
CQQ20	402 (3)	512 (2)
CDF 20	402 (4)	601A (11)
CG 25	402 (5)	ODL (3)
CF 25	402 (6)	401 (3)
CN 25	402 (7)	402 (10)
CGG20	402 (8)	406 (11)
CBC 20	402 (9)	512 (7)
CA 20	402 (10)	601A (3)
CFF 20	402 (11)	ODL (12)
CX 20	402 (12)	401 (8)

### Section 6   Round 1 Order   Round 2 Order

CDD20	ODL (1)	ODL (8)
CV 25	ODL (2)	401 (9)
CGH20	ODL (3)	402 (1)
CWW20	ODL (4)	406 (9)
CLN 25	ODL (5)	512 (10)
CL 25	ODL (6)	601A (6)
CCC25	ODL (7)	ODL (9)
CW 25	ODL (8)	401 (4)
CJ 20	ODL (9)	402 (2)
CJJ 20	ODL (10)	406 (1)
CY 20	ODL (11)	512 (1)
CQ 20	ODL (12)	601A (8)

## Palos Verdes Peninsula

## High School

## Wishes Everyone

## at DTASC

“Fair thoughts  
and happy hours  
attend on you”



Sherman Oaks Center for  
Enriched Studies

Presents

## Carousel

Thursday, Friday, Saturday,  
June 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> at 7 p.m.

Sunday, June 6<sup>th</sup> at 2 p.m.

PRICES: \$5.00 pre-sale  
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Kathleen Shannon  
3235 Longridge Terrace  
Sherman Oaks, CA 91423

QUESTIONS: [socesdrama@yahoo.com](mailto:socesdrama@yahoo.com)

BAUER AUDITORIUM  
18605 Erwin Street  
Tarzana, CA 91335

# Event 3 - Disguises

## A Division

Rounds 1 & 2   Rooms 702, 801  
 Round 3        Rooms 702, 801

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AA 30	702 (1)	702 (1)
AE 30	702 (2)	801 (5)
AQ 30	702 (3)	702 (4)
AJ 30	702 (4)	801 (3)
AB 30	702 (5)	702 (5)
AG 30	702 (6)	801 (2)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AC 30	801 (1)	702 (2)
AR 30	801 (2)	801 (6)
AD 30	801 (3)	702 (6)
AH 30	801 (4)	801 (1)
AT 30	801 (5)	801 (4)
AM 30	801 (6)	702 (3)

### RULES for Disguises:

5 minute limit  
 2-4 participants  
 May be from any one of Shakespeare's plays except the featured plays.  
 Text must have one or more characters in disguise at least part of the time.  
 The disguise must be a complete physical transformation of the character either in costume or mask (i.e., Beatrice and Benedick at the dance, Edgar in King Lear, Rosalind in As You Like It, Ford in Merry Wives, etc.)  
 DTASC costume rules apply – the disguise is not created by costume at the festival; it is in the text.



*All the World's a Stage*  
 Los Angeles School of  
 Global Studies

# Event 3 - Disguises

## B Division

Rounds 1 & 2   Rooms 301, 904  
 Semi-Finals      Rooms 301, 904  
 Finals            Room 101

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BLM 30	301 (1)	301 (3)
BEL 30	301 (2)	904 (3)
BQ 30	301 (3)	301 (7)
BB 30	301 (4)	904 (4)
BH 30	301 (5)	301 (1)
BGH 30	301 (6)	904 (5)
BX 30	301 (7)	301 (2)
BC 30	301 (8)	904 (2)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BW 30	904 (1)	904 (9)
BP 30	904 (2)	301 (5)
BDE 30	904 (3)	904 (6)
BKP 30	904 (4)	301 (4)
BY 30	904 (5)	904 (1)
BR 30	904 (6)	301 (8)
BE 30	904 (7)	904 (7)
BHZ 30	904 (8)	301 (6)
BV 30	904 (9)	904 (8)

Section 6	Round 1 Order	Round 2 Order
C X 30	202 (1)	510 (1)
C R 30	202 (2)	604 (2)
C F 30	202 (3)	605 (6)
C WWW30	202 (4)	202 (7)
C GG30	202 (5)	404 (4)
C N 30	202 (6)	510 (5)
C NN30	202 (7)	604 (8)

Section 7	Round 1 Order	Round 2 Order
C P 30	404 (1)	404 (8)
C G 30	404 (2)	510 (8)
C HJ 30	404 (3)	604 (4)
C D 30	404 (4)	605 (5)
C CC30	404 (5)	202 (3)
C Z 30	404 (6)	404 (7)
C BC30	404 (7)	510 (6)
C BB 30	404 (8)	604 (1)

Section 8	Round 1 Order	Round 2 Order
C LN30	510 (1)	605 (1)
C FG30	510 (2)	202 (5)
C K 30	510 (3)	404 (3)
C YY30	510 (4)	510 (2)
C J 30	510 (5)	604 (5)
C V 30	510 (6)	605 (2)
C L 30	510 (7)	202 (1)
C W 30	510 (8)	404 (5)

Section 9	Round 1 Order	Round 2 Order
C QQ30	604 (1)	510 (3)
C AB30	604 (2)	604 (3)
C H 30	604 (3)	605 (4)
C GH30	604 (4)	202 (2)
C DD30	604 (5)	404 (2)
C AA30	604 (6)	510 (7)
C A 30	604 (7)	604 (7)
C S 30	604 (8)	605 (3)

Section 10	Round 1 Order	Round 2 Order
C LL30	605 (1)	202 (4)
C T 30	605 (2)	404 (1)
C Y 30	605 (3)	510 (4)
C B 30	605 (4)	604 (6)
C Q 30	605 (5)	605 (7)
C DF30	605 (6)	202 (6)
C HH30	605 (7)	404 (6)

### RULES for Disguises:

5 minute limit  
 2-4 participants  
 May be from any one of Shakespeare's plays except the featured plays.  
 Text must have one or more characters in disguise at least part of the time.  
 The disguise must be a complete physical transformation of the character either in costume or mask (i.e., Beatrice and Benedick at the dance, Edgar in King Lear, Rosalind in As You Like It, Ford in Merry Wives, etc.)  
 DTASC costume rules apply – the disguise is not created by costume at the festival; it is in the text.

# Event 4 - Working Class

## A Division

Rounds 1 & 2   Rooms 602, 700  
 Round 3              Rooms 602, 700

Section A School Code	Round 1 Room Order	Round 2 Room Order
AH 40	602 (1)	602 (6)
AJ 40	602 (2)	700 (5)
AD 40	602 (3)	602 (4)
AA 40	602 (4)	700 (1)
AP 40	602 (5)	602 (1)
AM 40	602 (6)	700 (4)

Section B School Code	Round 1 Room Order	Round 2 Room Order
AE 40	700 (1)	602 (2)
AC 40	700 (2)	700 (2)
AT 40	700 (3)	700 (6)
AQ 40	700 (4)	602 (5)
AR 40	700 (5)	700 (3)
AG 40	700 (6)	602 (3)

### RULES for Working Class:

5 minute limit  
 2-4 participants  
 May be from any one of Shakespeare's plays  
     except the featured plays.  
 Must feature at least one character (nurse,  
     servant, soldier, etc.) who works for a living.

## B Division

Rounds 1 & 2   Rooms 201, 804  
 Semi-Finals      Rooms 201, 804  
 Finals              Room 102

Section A School Code	Round 1 Room Order	Round 2 Room Order
BEL 40	201 (1)	201 (4)
BLM 40	201 (2)	804 (1)
BB 40	201 (3)	201 (6)
BC 40	201 (4)	804 (6)
BQ 40	201 (5)	201 (2)
BD 40	201 (6)	804 (7)
BH 40	201 (7)	201 (3)
BE 40	201 (8)	804 (4)

Section B School Code	Round 1 Room Order	Round 2 Room Order
BR 40	804 (1)	804 (9)
BCR 40	804 (2)	201 (5)
BP 40	804 (3)	804 (2)
BGH 40	804 (4)	201 (8)
BV 40	804 (5)	804 (8)
BY 40	804 (6)	201 (7)
BKP 40	804 (7)	804 (5)
BT 40	804 (8)	201 (1)
BXX 40	804 (9)	804 (3)

# Event 4 - Working Class

## C Division

Rounds 1 & 2   Rooms 105, 500, 502, 503  
 Semi-Finals      Rooms 500, 502, 503  
 Finals              Room 202

Section 11	Round 1 Order	Round 2 Order
CBC40	500 (1)	500 (5)
CC 40	500 (2)	502 (6)
CAA40	500 (3)	503 (5)
CL 40	500 (4)	105 (1)
CDD40	500 (5)	500 (8)
CHH40	500 (6)	502 (1)
CHJ 40	500 (7)	503 (2)
CT 40	500 (8)	105 (2)

Section 13	Round 1 Order	Round 2 Order
CYY40	105 (1)	500 (6)
CP 40	105 (2)	502 (2)
CBB40	105 (3)	503 (1)
CR 40	105 (4)	105 (7)
CW 40	105 (5)	500 (3)
CFG40	105 (6)	502 (4)
CGG40	105 (7)	503 (7)

Section 14	Round 1 Order	Round 2 Order
CWW40	503 (1)	500 (2)
CKL40	503 (2)	502 (8)
CD 40	503 (3)	503 (4)
CY 40	502 (3)	503 (6)
CX 40	502 (4)	105 (5)
CJJ 40	502 (5)	500 (7)
CK 40	502 (6)	502 (3)
CCQ40	502 (7)	503 (3)
CG 40	502 (8)	105 (4)

### RULES for Working Class:

5 minute limit; 2-4 participants  
 May be from any one of Shakespeare's plays except the featured plays.  
 Must feature at least one character (nurse,  
     servant, soldier, etc.) who works for a living.

**Birmingham Community Charter  
 High School  
 Thesplan Troupe #578**

**CELEBRATE THEATRE!  
 CELEBRATE LIFE!**



**Breaketh thy leg, Tigers!**



**Valencia High School,  
 Placentia**

*Things won are  
 done, joy's soul  
 lies in the doing.*

TROILUS AND CRESSIDA  
 ACT 1 • SCENE 2



**Sequoayah students salute  
 our fellow competitors.**  
 SEQUOYAH SCHOOL • PASADENA

# Event 5 - Romantic Couples

## A Division

Rounds 1 & 2 Rooms 403, 603  
 Round 3 Rooms 403, 603

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AH 50	403 (1)	403 (1)
AT 50	403 (2)	403 (6)
AM 50	403 (3)	603 (1)
AG 50	403 (4)	403 (3)
AD 50	403 (5)	603 (4)
AC 50	403 (6)	403 (2)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AE 50	603 (1)	603 (3)
AJ 50	603 (2)	403 (4)
AA 50	603 (3)	603 (5)
AP 50	603 (4)	403 (5)
AQ 50	603 (5)	603 (2)

Monterey High School  
 Burbank, California



Monterey Panthers  
 Always Actin' Out!

## B Division

Rounds 1 & 2 Rooms 511, 701  
 Semi-Finals Rooms 200, 202  
 Finals Room 105

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BW 50	511 (1)	511 (9)
BE 50	511 (2)	701 (6)
BDE 50	511 (3)	511 (1)
BGH 50	511 (4)	701 (2)
BV 50	511 (5)	511 (2)
BHZ 50	511 (6)	701 (4)
BC 50	511 (7)	511 (3)
BB 50	511 (8)	701 (5)
BR 50	511 (9)	511 (5)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BEL 50	701 (1)	701 (7)
BQ 50	701 (2)	511 (4)
BP 50	701 (3)	701 (8)
BY 50	701 (4)	511 (8)
BCR 50	701 (5)	701 (1)
BKP 50	701 (6)	511 (7)
BLM 50	701 (7)	701 (3)
BZ 50	701 (8)	511 (6)

### RULES for Shakespeare's Romantic Couples:

5 minute limit  
 2-4 participants.  
 Must be a straight scene from a single Shakespeare play; may not be from the featured plays.  
 Must feature one of Shakespeare's romantic couples.

# Event 5 - Romantic Couples

## C Division

Rounds 1 & 2 Rooms 203, 506, 507, 508  
 Semi-Finals Rooms 203, 507, 508  
 Finals Room 203

Section 15	Round 1 Order	Round 2 Order
C B 50	203 (1)	203 (5)
C G 50	203 (2)	506 (7)
C V 50	203 (3)	507 (7)
C AA50	203 (4)	508 (6)
C Y 50	203 (5)	203 (6)
C L 50	203 (6)	506 (1)
C AB50	203 (7)	507 (1)
C GH50	203 (8)	508 (1)

Section 17	Round 1 Order	Round 2 Order
C T 50	507 (1)	203 (2)
C K 50	507 (2)	506 (6)
C WW50	507 (3)	507 (3)
C D 50	507 (4)	508 (3)
C LN50	507 (5)	203 (7)
C H 50	507 (6)	506 (8)
C DD50	507 (7)	507 (5)

Section 18	Round 1 Order	Round 2 Order
C KL50	508 (1)	508 (4)
C FF50	508 (2)	203 (1)
C F 50	508 (3)	506 (5)
C QQ50	508 (4)	507 (6)
C Q 50	508 (5)	508 (2)
C HH50	508 (6)	203 (8)
C FG50	508 (7)	506 (4)

### RULES for Shakespeare's Romantic Couples:

5 minute limit: 2-4 participants.  
 Must be a straight scene from a single Shakespeare play; may not be from the featured plays.  
 Must feature one of Shakespeare's romantic couples.

Break a leg, Wildwood!



Wildwood Secondary School  
 1181 Olympic Blvd.  
 Los Angeles, CA 90064

Phone (310) 478-7189  
[www.wildwood.org](http://www.wildwood.org)

# Event 6 - Theme Collage

## A Division

Rounds 1 & 2 900, 901  
 Round 3 Rooms 900, 901

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AH 60	900 (1)	900 (6)
AP 60	900 (2)	901 (3)
AC 60	900 (3)	900 (1)
AT 60	900 (4)	900 (5)
AM 60	900 (5)	901 (4)
AG 60	900 (6)	900 (4)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AB 60	901 (1)	901 (5)
AJ 60	901 (2)	900 (2)
AE 60	901 (3)	901 (1)
AR 60	901 (4)	900 (3)
AA 60	901 (5)	901 (2)



## B Division

Rounds 1 & 2 Rooms 407, 408  
 Semi-Finals Rooms 407, 408  
 Finals Room 303

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BR 60	407 (1)	407 (4)
BHZ 60	407 (2)	408 (5)
BKP 60	407 (3)	407 (3)
BY 60	407 (4)	408 (3)
BC 60	407 (5)	407 (2)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BQ 60	408 (1)	408 (1)
BE 60	408 (2)	407 (5)
BP 60	408 (3)	408 (4)
BCR 60	408 (4)	407 (1)
BDE 60	408 (5)	408 (2)

### RULES for Theme Collage:

8 minute limit  
 3–10 participants  
 Must be from any THREE of Shakespeare's plays, not including the featured plays.  
 A single theme must unite all three plays.  
 The theme and the names of all 3 plays must be stated in the intro.  
 All lines must be from those 3 plays.  
 Scenes may be separate or combined at the director's discretion.

# Event 6 - Theme Collage

## C Division

Rounds 1 & 2 Rooms 205, 206, 303, AUD  
 Semi-Finals Rooms 206, 303, 205  
 Finals Room 206

Section 19	Round 1 Order	Round 2 Order
CV 60	205 (1)	206 (4)
C WW60	205 (2)	205 (2)
CL 60	205 (3)	AUD (2)
C FF60	205 (4)	303 (3)
C W 60	205 (5)	206 (7)
C HH60	205 (6)	205 (3)
CA 60	205 (7)	AUD (5)

Section 20	Round 1 Order	Round 2 Order
CGH60	206 (1)	205 (6)
CR 60	206 (2)	AUD (1)
C BC60	206 (3)	303 (5)
C QQ60	206 (4)	206 (3)
C N 60	206 (5)	205 (4)
C X 60	206 (6)	AUD (7)
C GG60	206 (7)	303 (7)

Section 21	Round 1 Order	Round 2 Order
CLN60	303 (1)	AUD (3)
CAA60	303 (2)	303 (1)
CG 60	303 (3)	206 (2)
CT 60	303 (4)	205 (5)
CH 60	303 (5)	AUD (8)
C JJ 60	303 (6)	303 (4)
C Y 60	303 (7)	206 (1)

**Set thy sights high at the Shakespeare Fest! Norte Vista High School**

Section 22	Round 1 Order	Round 2 Order
CP 60	AUD (1)	AUD (6)
C YY60	AUD (2)	303 (6)
C BB60	AUD (3)	206 (5)
CD 60	AUD (4)	205 (7)
C DF60	AUD (5)	AUD (4)
CK 60	AUD (6)	303 (2)
C FG60	AUD (7)	206 (6)
CCR60	AUD (8)	205 (1)

### RULES for Theme Collage:

8 minute limit  
 3–10 participants  
 Must be from any THREE of Shakespeare's plays, not including the featured plays.  
 A single theme must unite all three plays.  
 The theme and the names of all 3 plays must be stated in the intro.  
 All lines must be from those 3 plays.  
 Scenes may be separate or combined at the director's discretion.



**Stevenson Middle School**

## **ATTENTION SENIORS!**

Are you a senior, planning to major in Theatre Arts in college? If so, you may be eligible for a **scholarship from DTASC**, or a **Mario Lomeli Scholarship**, which is sponsored jointly by DTASC & CETA.

Applications, which must be signed by your current theatre arts teacher, can be downloaded by typing in [dtasc.org](http://dtasc.org), which will take you to the new web site. Click on Forms and scroll down to find the forms for both DTASC and Lomeli Scholarships.

## LOMELI SCHOLARSHIP

Students who wish to apply for the scholarship should download and fill out the forms. (follows Lomeli info) Deadlines and submission location are the same as for the DTASC scholarships (see facing page).

## **MARIO LOMELI MEMORIAL SCHOLARSHIP QUALIFICATIONS:**

- Must be a senior in high school
- Must be involved in school theatre department's activities during junior and senior years
- Must declare a major or minor in Theatre Arts for freshman year at a college, university or conservatory
- Must have participated during junior or senior year of high school in one Fall or one Spring DTASC Festival and one CETA Southern Region Festival
- Must have successfully completed all courses in junior & senior years with no grade lower than "C"

#### **AUDITION REQUIREMENTS:**

- Audition will consist of a five minute performance including one contemporary and one classical monologue including titles and playwrights
- A performer who continues past the time limit when stopped will be disqualified
- If singing is included as a monologue choice, it must be a cappella

## NEED A REMINDER?

- Send an email to Kathleen Switzer at [kmswitzer@earthlink.net](mailto:kmswitzer@earthlink.net).
- In the subject line, write "Lomeli Scholarship Reminder"
- In the body of the email, include your name, school, and email address.

You'll be added to a database & get an email reminder when the deadline nears.

# DTASC SCHOLARSHIP APPLICATION

Candidate's Name: \_\_\_\_\_  
School: \_\_\_\_\_  
Theatre Instructor: \_\_\_\_\_  
Candidate's Address: \_\_\_\_\_  
Candidate's Phone: \_\_\_\_\_  
Candidate's email: \_\_\_\_\_  
Instructor's Home Phone: \_\_\_\_\_  
Instructor's email: \_\_\_\_\_

Write briefly on the following questions (Use separate paper)

1. List your theatre experiences in high school.
2. How has theatre helped you in high school?
3. Why would you major in theatre, TV or cinema?
4. How do you see the Arts influencing American society?

## SEND ALL APPLICATIONS TO:

Kathleen Switzer  
820 Fern Dr.  
Fullerton, CA 92834

**POSTMARKED NO LATER THAN MAY 1, 2010**

- More information is available at **dtasc.org** or specifically at:  
**[http://www.cetoweb.org/dtasc\\_pages/scholar\\_form.html](http://www.cetoweb.org/dtasc_pages/scholar_form.html)**
- Click on •**DTASC application** or •**Lomeli application** at the end of the rules to download the application as a pdf.

## PTASC SCHOLARSHIP APPLICATION RULES

**DTASC SCHOLARSHIP AUDITIONS MAY 15, 2010**

Schools may submit 5 candidates: 3 in acting and 2 in tech

## REQUIREMENTS

1. Graduating senior
2. Participated in 2 DTASC festivals in past 2 years
3. Cumulative GPA of at least 2.5
4. Received at least 3.5 GPA in theatre classes
5. Verification letter from candidate's theatre teacher

## ACTING:

1. 2 contrasting monologues: one must be classical; one may be from musical theatre or opera
2. No original monologues; published plays only
3. Minimal hand props okay
4. 2 chairs & 1 table provided
5. No costumes; appropriate attire expected

6. Candidates expected to be articulate: judges may conduct a short interview based on application info
7. Candidates allowed 5 minutes for their acting presentation

## TECHNICAL:

1. A portfolio exhibiting design work in any of the following categories: COSTUME; SET DESIGN; LIGHTING; GRAPHICS
2. May present scale models, constructed costumes, or poster and/or programs in place of or in addition to portfolios
3. 5 to 7 minutes allowed for presentation
4. Possible interview regarding candidate's future plans

## Synopsis of Featured Shakespeare Play



### *Julius Caesar*



Julius Caesar enters Rome on the Feast of Lupercal as a hero beloved by the populace. He has triumphed first over the Gauls, then over the army of Pompey. When the senators see the reaction—including Mark Antony attempting three times to crown him as a king—some take this as a threat to Rome. Cassius in particular has serious misgivings about Caesar's ambition. However, the popularity that Julius Caesar enjoys makes any plot against him particularly difficult. To offset Caesar's support base, Cassius makes overtures to Marcus Brutus, a nobleman known for his integrity and idealism; if Brutus were to support it, a conspiracy would seem more palatable to the citizens of Rome. Brutus is also a close friend of Caesar, which adds to the moral dilemma presented in the play.

As a metaphor for the coming action, a great storm besets Rome. Brutus ponders his course of action, realizing that the conspiracy may well have to contemplate assassination. Eventually, with the prodding of Cassius and others, Brutus comes to rationalize such an act as necessary for a greater good. However, Brutus dissuades the conspirators from slaying Antony with him. Caesar, already warned by a soothsayer and Calphurnia, his wife, ignores all advice to the contrary and pays a visit to the Senate. There he is stabbed to death by Brutus, Cassius, and the rest.

Mark Antony strikes a truce with the conspirators, asking to accompany Caesar's body and speak at his funeral. Brutus agrees, and at the funeral delivers a stirring oratory that explains the reasoning for the assassination. Antony follows with the well-known "Friends, Romans, and countrymen" soliloquy, and through his masterful use of irony stirs the crowd—which to this point had been solidly behind the conspirators—to call for the blood of Cassius, Brutus, and anyone else associated with Caesar's death.

Antony then plots with Octavius (nephew to Julius Caesar) and Lepidus to wrest control of Rome by force of arms. Their ruthlessness exterminates many of the original conspirators, as well as other perceived enemies. Meanwhile, Brutus and Cassius raise armies against them. In a final battle, Brutus initially has success against the forces of Octavius; however, Cassius falls on his own sword when beset by Antony's army. Faced with both Antony and Octavius, Brutus's army is defeated, and Brutus takes his own life rather than be taken captive. Upon discovering the body, Antony laments the tragic fall of Brutus, calling him the noblest of them all.

—<http://www.bardweb.net/plays/julius.html>



## Synopsis of Featured Shakespeare Play



### *Comedy of Errors*



The play opens with Aegeon, a merchant of Syracuse, being arrested in Ephesus because of enmity between Ephesus and Syracuse. Aegeon tells Solinus, the Duke of Ephesus, his tale: he was shipwrecked many years ago while sailing with his wife, Aemilia, and two pairs of identical twins—their twin sons, both named Antipholus, and twin servants, both named Dromio. In the course of the storm, his wife, one of their sons, and one their servants, were lost. At eighteen, Aegeon had allowed the remaining Antipholus and Dromio to leave Syracuse for Ephesus to search for their long-lost twins, at which point both of them had disappeared as well. After five years, Aegeon had come to Ephesus to find them.

Solinus, moved by the old man's tale, postpones Aegeon's sentence; Aegeon has until nightfall to produce a ransom, or he will be put to death. At this point in the action, Antipholus of Syracuse arrives in Ephesus, and the farce commences as everyone—including the twins themselves—confuses the identities of the twins. Antipholus of Syracuse ends up invited to dinner at the home of Antipholus of Ephesus and dines with his twin's wife, Adriana. Meanwhile, Angelo, a merchant, gives a gold chain commissioned by Antipholus of Ephesus to Antipholus of Syracuse by mistake, telling him he'll come back later for payment. When Antipholus of Ephesus refuses to pay later on, Angelo has him arrested. All this time, Adriana and her sister, Luciana, are convinced that Antipholus and Dromio (of Ephesus) have gone mad, which leads them to forcibly restrain them and take them to a doctor.

Of course, when Adriana later encounters Antipholus and Dromio of Syracuse, she thinks they've escaped from the doctor. The pair from Syracuse are forced to flee into a nearby abbey for refuge. In the meantime, Antipholus and Dromio of Ephesus do escape from the doctor, and arrive to petition the Duke as Aegeon is being led to his death. In the midst of everyone trying to tell their varying accounts of the day, Antipholus and Dromio of Syracuse arrive with the abbess—who turns out to be Aemilia, Aegeon's long-lost wife. The twins all sort out their stories in the presence of the Duke. In the end, Aegeon is released from his death sentence and reunited with his wife and sons, Antipholus of Syracuse is set to marry Luciana, and all has been put right.

—<http://www.bardweb.net/plays/errors.html>



# Event 7 - Group Serious - 'Julius Caesar'

## A Division

Rounds 1 & 2   Rooms 902, 905  
 Round 3        Rooms 902, 905

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AP 70	902 (1)	902 (5)
AM 70	902 (2)	905 (1)
AC 70	902 (3)	902 (1)
AA 70	902 (4)	905 (2)
AE 70	902 (5)	902 (4)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AQ 70	905 (1)	905 (5)
AH 70	905 (2)	902 (2)
AJ 70	905 (3)	905 (4)
AG 70	905 (4)	902 (3)
AT 70	905 (5)	905 (3)



## B Division

Rounds 1 & 2   Rooms 501, 600  
 Semi-Finals    Rooms 501, 600  
 Finals        Room 302

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BJK 70	501 (1)	501 (1)
BEL 70	501 (2)	600 (1)
BCR 70	501 (3)	501 (4)
BKP 70	501 (4)	600 (2)

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BR 70	600 (1)	501 (2)
BY 70	600 (2)	600 (4)
BC 70	600 (3)	501 (3)
BQ 70	600 (4)	600 (3)

### RULES for Group Serious "Julius Caesar":

8 minute limit  
 3-6 participants  
 Must be from *Julius Caesar*.  
 Must have serious intent—no parodies.  
 NOTE: A synopsis of the play is on page 18.

Reseda High School  
 hopes everyone  
 at the  
 Drama Festival  
 will have  
 a delightful day!

# Event 7 - Group Serious - 'Julius Caesar'

## C Division

Rounds 1 & 2   Rooms 300, 302, LIB  
 Semi-Finals    Rooms 300, 301, 302  
 Finals        Room 300

Section 23	Round 1 Order	Round 2 Order
C KL70	300 (1)	300 (4)
C GG70	300 (2)	302 (5)
C DD70	300 (3)	LIB (6)
C WW70	300 (4)	300 (3)
C DF70	300 (5)	302 (2)
C JJ70	300 (6)	LIB (3)
C FG70	300 (7)	300 (6)

Section 24	Round 1 Order	Round 2 Order
C P 70	302 (1)	302 (6)
C BB70	302 (2)	LIB (4)
C HH70	302 (3)	300 (7)
C LN70	302 (4)	302 (4)
C QQ70	302 (5)	LIB (1)
C K 70	302 (6)	300 (1)
C G 70	302 (7)	302 (3)

Section 25	Round 1 Order	Round 2 Order
C Y 70	LIB (1)	LIB (5)
C X 70	LIB (2)	300 (5)
C T 70	LIB (3)	302 (1)
C W 70	LIB (4)	LIB (2)
C D 70	LIB (5)	300 (2)
C BC70	LIB (6)	302 (7)

### RULES for Group Serious "Julius Caesar":

8 minute limit  
 3-6 participants  
 Must be from *Julius Caesar*.  
 Must have serious intent—no parodies.  
 NOTE: A synopsis of the play is on page 18.

Windward School  
 "Words are easy, like  
 the wind.  
 Faithful friends are  
 hard to find."  
 —Shakespeare



ENCORE HIGH SCHOOL  
 FOR THE PERFORMING ARTS

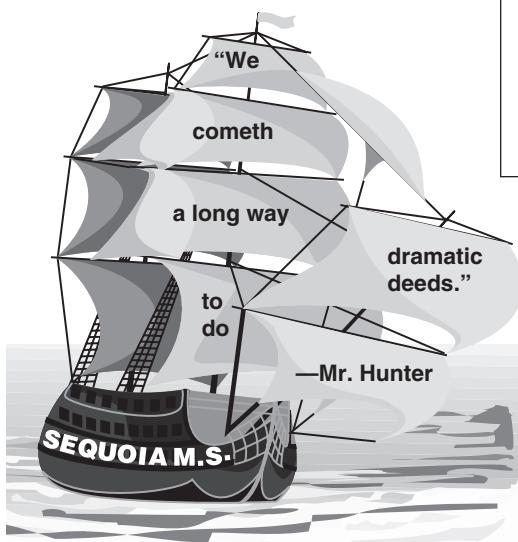
# Event 8 - Group 'Comedy of Errors'

## A Division

Rounds 1 & 2   Rooms 504, 509  
 Round 3        Rooms 504, 509

Section A	Round 1 School Code	Round 2 Room Order
AH 80	504 (1)	504 (4)
AJ 80	504 (2)	509 (4)
AG 80	504 (3)	504 (2)
AC 80	504 (4)	509 (1)
AQ 80	504 (5)	504 (3)

Section B	Round 1 School Code	Round 2 Room Order
AT 80	509 (1)	509 (3)
AM 80	509 (2)	509 (5)
AR 80	509 (3)	504 (1)
AA 80	509 (4)	509 (2)
AE 80	509 (5)	504 (5)



## B Division

Rounds 1 & 2   Rooms 606, 805  
 Semi-Finals      Rooms 606, 805  
 Finals            Room 301

Section A	Round 1 School Code	Round 2 Room Order
BGH 80	606 (1)	606 (2)
BW 80	606 (2)	805 (5)
BJK 80	606 (3)	606 (3)
BKP 80	606 (4)	805 (3)
BDE 80	606 (5)	606 (4)
BR 80	606 (6)	805 (1)

Section B	Round 1 School Code	Round 2 Room Order
BD 80	805 (1)	606 (6)
BE 80	805 (2)	805 (4)
BY 80	805 (3)	606 (1)
BC 80	805 (4)	805 (2)
BQ 80	805 (5)	606 (5)

### RULES for Group Comedy "Comedy of Errors":

8 minute limit  
 3-6 participants  
 Must be from *Comedy of Errors*.  
 Must have comedic intent.  
 NOTE: A synopsis of the play is on page 19.

*Fullerton Union  
High School  
salutes the  
Shakespeare  
Festival*

# Event 8 - Group 'Comedy of Errors'

## C Division

Rounds 1 & 2   Rooms 100, 101, 102, 200  
 Semi-Finals      Rooms 100, 101, 102  
 Finals            Room 100

Section 26	Round 1 Order	Round 2 Order
C B 80	100 (1)	100 (4)
C AB 80	100 (2)	101 (1)
C G 80	100 (3)	102 (7)
C P 80	100 (4)	200 (4)
C T 80	100 (5)	100 (5)
C Y 80	100 (6)	101 (6)
C FF 80	100 (7)	102 (3)

Section 28	Round 1 Order	Round 2 Order
C BC 80	102 (1)	102 (5)
C FG 80	102 (2)	200 (2)
C J 80	102 (3)	100 (6)
C W 80	102 (4)	101 (5)
C WW80	102 (5)	102 (6)
C QQ80	102 (6)	200 (5)
C L 80	102 (7)	100 (1)

Section 27	Round 1 Order	Round 2 Order
C DF 80	101 (1)	200 (3)
C X 80	101 (2)	100 (3)
C GG80	101 (3)	101 (3)
C LN80	101 (4)	102 (1)
C V 80	101 (5)	200 (6)
C BB 80	101 (6)	100 (2)
C AA80	101 (7)	101 (2)

Section 29	Round 1 Order	Round 2 Order
C KL 80	200 (1)	101 (7)
C K 80	200 (2)	102 (2)
C GH80	200 (3)	200 (1)
C S 80	200 (4)	100 (7)
C JJ 80	200 (5)	101 (4)
C HH80	200 (6)	102 (4)

### RULES for Group Comedy "Comedy of Errors":

8 minute limit  
 3-6 participants  
 Must be from *Comedy of Errors*.  
 Must have comedic intent.  
 NOTE: A synopsis of the play is on page 19.

*May your festival  
be fabulous,  
John Burroughs  
Drama Students!*



*Be great in act, as you  
have been in thought.  
Dodson Middle School*

All the world's a stage



Valley View  
Middle School  
Simi Valley, CA

Best wishes from  
Mr. Dingman

Downtown's brand new  
Central High School  
for the Visual & Performing Arts

congratulates all participants in the  
Spring 2010 Shakespeare Festival  
and presents their inaugural musical

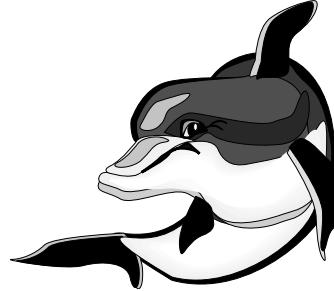
**Peter  
Pan**



Directed by William Goldyn

Jun. 04-05 & 10-12, 2010  
@ 7:00 PM  
Jun. 05, 06 & 12, 2010  
@ 2:00 PM

**Good People Before  
Good Actors...**  
**You make us proud as  
both.**  
**Break a Leg Today!!!**



Play it cool  
at the  
Shakespeare  
Festival

Pali Hi

*Calabasas High  
wishes you  
"Joy, gentle friends!"  
at the  
Shakespeare Festival*

*I soar,  
I am a hawk.  
—Shakespeare,  
Henry V (III, vii)*

Arroyo Valley  
High School



*May all good  
be fortune you at the  
Shakespeare Festival*



*St. Joseph's High School  
Lakewood, CA*

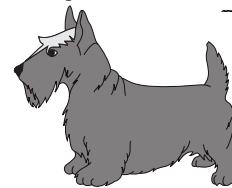
**Marymount  
High School**



*saluteth the  
Shakespeare  
Festival*

*Tremendous courage and determination  
bring success at the Drama Festival*

*"Now's the day and now's the hour"  
—Robert Burns*



*Upland High School*

NOTRE DAME ACADEMY  
PROUDLY PRESENTS

# THE SOUND OF MUSIC



Premiere Night - April 16th 7:30 P.M.  
Saturday, April 17th 2:00 P.M. & 7:30 P.M.  
Sunday, April 18th 2:00 P.M.  
Friday, April 23rd 7:30 P.M.  
Sunday, April 25th 2:00 P.M.

Premiere Night \$15.00  
Matinee & Evening Shows \$10.00

2851 Overland Avenue, Los Angeles, CA 90064  
310-839-5289 x 423

Highlanders rule!

Oak Hills  
High School



From Millikan to All Festival Participants:



Thank you for sharing your wonderful work!  
We've really enjoyed watching you all!

*raft Thespians  
do it  
live on stage!*



*Good fortune, gentles!  
El Dorado High School  
Drama*

Hear ye, hear ye!  
AGBU Manoogian  
Demirdjian High School



hath entered the lists  
at the Shakespeare  
Festival—Hail, DTASC!

Chatsworth High School Presents

# GREASE!

Friday May 21, 2010 at 7:00PM  
Saturday May 22, 2010 at 5:00PM  
Sunday May 23, 2010 at 1:00PM  
Friday May 28, 2010 at 7:00PM

Tickets: Students-\$8 Adults-\$10  
Email: [wmcowel@lausd.net](mailto:wmcowel@lausd.net)  
Address: 10027 Lurline Ave.  
Chatsworth, 91311



**Dear Actors and  
Tech Designers,**

If you are not a senior in high school or leaving your middle school and if you advance to Semi Finals today and if your teacher will sponsor you at the **14<sup>th</sup> annual CA Youth in Theatre Day (CYIT)** in Sacramento, March 2011, then I congratulate you.

Teachers, please check the [www.cetoweb.org](http://www.cetoweb.org) and click on CETA to read about this year's event in Sacramento. Registration for 2011 will be advertised on the web by September 2010.

Gai Jones, Founder of CYIT



# And the Division A Winners Are:

## Event 1: Tech Theatre - Sets & Lights

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

## Event 1: Tech Theatre - Court

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

## Event 1: Tech Theatre - Character

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

## Event 2: Audition Piece

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

## Event 3: Disguises

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 4: Working Class

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 5: Romantic Couples

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 6: Theme Collage

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 7: Group Serious 'Julius Caesar'

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 8: Group 'Comedy of Errors'

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Sweepstakes

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

# And the Division B Winners Are:

## Event 1: Tech Theatre - Sets & Lights

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

## Event 1: Tech Theatre - Court

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

## Event 1: Tech Theatre - Character

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 2: Audition Piece

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 3: Disguises

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 4: Working Class

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 5: Romantic Couples

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 6: Theme Collage

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 7: Group Serious 'Julius Caesar'

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 8: Group 'Comedy of Errors'

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Sweepstakes

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

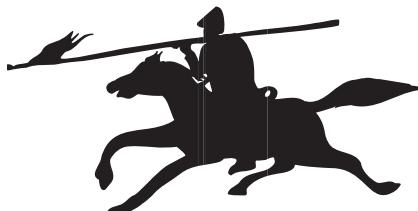
We are ready to  
try  
our fortunes  
Narbonne  
High School



Shakespeare says:  
"Placest in 1st place causes the  
Moustache to go  
Remember tryst thy best  
And fun will reignth for the rest"  
Good luck Charter Oak Drama  
and everyone else!

The Archer School  
for Girls

Stepping into the future  
Aiming high  
Delighting in drama



Hit your mark,  
Carlsbad Lancers



EASTSIDE

HIGH SCHOOL

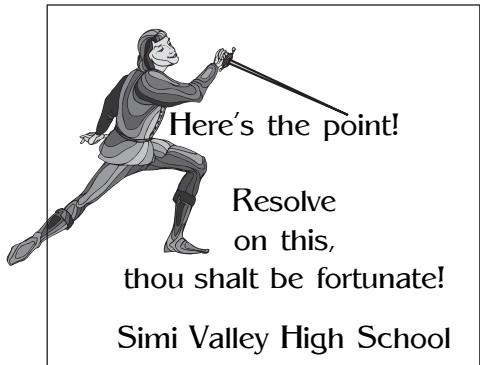
IS DELIGHTED TO

PARTICIPATE

IN THE

SHAKESPEARE

FESTIVAL



And the  
Division C  
Winners Are:

Event 4: Working Class

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 5: Romantic Couples

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 1: Tech Theatre - Court

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 1: Tech Theatre - Character

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 2: Audition Piece

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 3: Disguises

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 6: Theme Collage

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 7: Group Serious 'Julius Caesar'

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Event 8: Group 'Comedy of Errors'

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Sweepstakes

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_



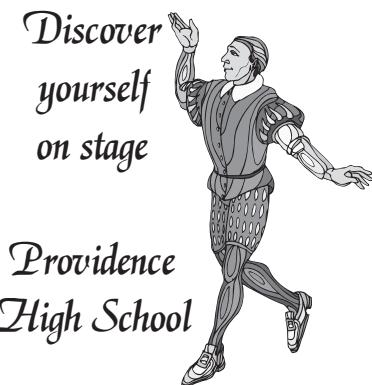
*Thou hast  
hawks will soar  
Above the  
morning lark.*  
—Shakespeare,  
*Taming of the Shrew*

*Silverado  
High School*



*Break a leg  
Wilson Drama!  
Thanks for all of  
your hard work!  
I'm proud of you!  
—Mrs. Zatarain*

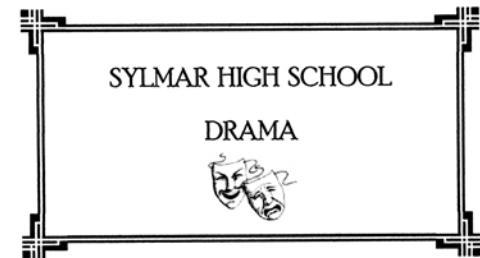
**Los Angeles  
High School  
for the Arts**



*Providence  
High School*



*Mesa Verde,  
I am so very proud of  
your efforts.  
Act Well Your Part....  
Mrs. Adams*



Hi Ho Hi Ho the Moustache  
Has to go  
We will do our best  
And so will the rest  
To make the world free  
Of Moustaches and fleas!  
Happy Birthday  
Mr. Shakespeare!  
Break a leg all Thespians—  
Charter Oak  
Salutes you!

*Saint Finbar  
School*

*For every storm,  
a rainbow,  
For every tear,  
a smile,  
For every care,  
a promise,  
And a blessing in  
each trial.*

**Los Angeles County  
High School  
for the Arts**

*where the electricity  
of the  
creative arts  
and the energy  
of  
academic learning  
come together*

## AVIARA OAKS MIDDLE SCHOOL

Sends best wishes to all festival participants!  
CARLSBAD schools put the "south" in The  
Drama Teacher's Association of  
SOUTHERN California.



Dear Drama II,  
Have a winning attitude!  
Thanks for being my "Golden Ticket" class!  
Love, Mrs. E

## SUMMER WITH SHAKESPEARE

A fun-filled program for young people ages 10-18!

**JULY 6-24, 2010**

Classical theatre classes for youth in Shakespeare — join us for acting games, improv, movement, voice, stagecraft, stage combat, and more!



**aNoiseWithin**  
California's Home for the Classics

818.265.7961 [www.anoisewithin.org](http://www.anoisewithin.org)

234 South Brand Blvd  
Glendale, CA 91204

*Colony Theatre Arts!  
And have fun at the  
Shakespeare Festival*

*then we continue our run of...*

**Moliere's "Tartuffe"**

**April 29-May 1, 2010**

Students w/ DTASC cards \$5.



*Calavera Hills Coyotes "Make Mr. Shakespeare Proud!!"*

*Kristen, Lauren, Hannah K., Hannah P., Bethany, Ryan, Bobby, Melissa, Morgan, Roy, Skyler, John, Andrew, Nathan, Shea, Evan, Gunnar, Jordon, Clare, Nick, Stacy, Matthew and Mrs. Stapleton*

**MARTIN LUTHER KING HIGH SCHOOL  
WOLFPACK PLAYERS  
PROUDLY PRESENT**

## The Girls of the "Golden Well"

*(or Down the Well Without a Bucket)  
A MELODRAMA*

*MAY 6, 7, 8, 13, 14, 15 — 7:00 PM  
MLK THEATER — 9301 WOOD ROAD, RIVERSIDE, CA*